Jacobs School of Music
Five Hundred Sixth Program of the 2006-07 Season

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A Brazilian Valentine
Sylvia McNair, Vocals
Marco Antonio da Silva Ramos, Guest Conductor
Edelton Gloeden, Guest Guitarist
Gustavo Bugni, Guest Arranger and Pianist
Indiana University Singers
Latin American Popular Music Ensemble

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Tutu marambá (1922) Luciano Gallet (1893-1931)
Kira McGirr, Mezzo-Soprano
Kaia Richards, Soprano
Audrey Snyder, Alto
Samantha Benson, Alto
Brian Arreola, Tenor
Philip Moyer, Baritone
J. Adam Burnette, Piano

Madrigal (1985) Ernani Aguiar (born 1950)
Jung Hwa Yoo, Flute
Yoonkyung Nam, Violine

Cor dulce, cor amabile (1952) Heitor Villa-Lobos (1887-1959)
Kira McGirr, Mezzo-Soprano
Naomi Ruiz, Soprano
Yoonkyung Nam, Soprano

Vamos Aloanda (1936) Camargo Guarnieri (1907-1993)
Audrey Snyder, Alto
Naomi Ruiz, Soprano
Jennylynn Vidas, Alto

University Singers
Marco Antonio da Silva Ramos, Guest Conductor

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Members of the Latin American Popular Music Ensemble
Carmen Helena Téllez, Artistic Director
Espen Jensen, Coordinator and Assistant Conductor, Guitar Ensemble Director
Guido Sánchez, Resident Arranger, Omar Ruiz-Oliver, Percussion Coordinator

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Priscilla Borges, Carolina Gamboa-Hoyos, Cinthia Alireti, Yuriria Rodríguez, Backup Vocals
 Luiz Fernando Lopes, Vocals
 Jeremy Allen, Bass
 Chad Kethcart, Drums
 Coby Slagle, Drums/Percussion
 Omar Ruiz-Oliver, Percussion
 Mandy Jones, Alto Saxophone
 Michael Eaton, Tenor Saxophone
 Ryan Imboden, Trumpet
 Jason Miller, Trombone

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University Singers
Marco Antonio da Silva Ramos, Guest Conductor

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Auer Concert Hall
Wednesday Evening
February Fourteenth
Seven O’Clock

music.indiana.edu
Prelude No. 1 (1940). Heitor Villa-Lobos
Choros No. 1 (1920)
Edelton Gloeden, Guitar

Água de beber (1961). Antonio Carlos Jobim
(Norman Gimbel, English lyrics)
Vinícius de Moraes (1913-1980)
Sylvia McNair, Vocals
Jung Hwa Yoo, Flute; Hannah Yim, Violin;
Sergio Massardo, Piano; Jeremy Allen, Bass;
Coby Slagle, Drums; Omar Ruiz-Oliver, Vibraphone;
Guido Sánchez, Guitar

Dindi (1959). Antonio Carlos Jobim
(arr. Gustavo Bugni) Aloysio de Oliveira
(Ray Gilbert, English lyrics)
Sylvia McNair, Vocals
Gustavo Bugni, Piano
Jason Miller, Trombone
Jung Hwa Yoo, Flute; Hannah Yim, Violin;
Sergio Massardo, Keyboard; Priscilla Borges,
Carolina Gamboa-Hoyos, Cinthia Alireti,
Yuriria Rodríguez, Backup Vocals; Jeremy Allen, Bass;
Chad Kethcart, Drums;
Omar Ruiz-Oliver, Guido Sánchez, Coby Slagle, Percussion

Ligia (1972). Antonio Carlos Jobim
(arr. G. Bugni)
Sylvia McNair, Vocals
Luiz Fernando Lopes, Vocals
Gustavo Bugni, Piano
Michael Eaton, Tenor Saxophone
Jung Hwa Yoo, Flute; Hannah Yim, Violin;
Sergio Massardo, Keyboard; Priscilla Borges,
Carolina Gamboa-Hoyos, Cinthia Alireti,
Yuriria Rodríguez, Backup Vocals; Jeremy Allen, Bass;
Chad Kethcart, Drums;
Omar Ruiz-Oliver, Coby Slagle, Percussion;
Guido Sánchez, Guitar

Dreamer (1963) . Antonio Carlos Jobim
(Gene Lees, English lyrics)
If You Ever Come to Me (1964) . Antonio Carlos Jobim
(Ray Gilbert, English lyrics)
Meditation (1960) . Antonio Carlos Jobim
(Norman Gimbel, English lyrics) Newton Mendonça (1927-1960)
Sylvia McNair, Vocals
Gustavo Bugni, Piano
Jeremy Allen, Bass; Chad Kethcart, Drums;
Omar Ruiz-Oliver, Percussion; Guido Sánchez, Guitar

The Boy from Ipanema (1960) . Jobim and Moraes
(arr. G. Bugni)
(Norman Gimbel, English lyrics)
Sylvia McNair, Vocals
Gustavo Bugni, Piano
Mandy Jones, Alto Saxophone;
Michael Eaton, Tenor Saxophone;
Ryan Imboden, Trumpet;
Jason Miller, Trombone;
Jung Hwa Yoo, Flute; Hannah Yim, Violin;
Sergio Massardo, Keyboard; Priscilla Borges,
Carolina Gamboa-Hoyos, Cinthia Alireti,
Yuriria Rodríguez, Backup Vocals; Jeremy Allen, Bass;
Chad Kethcart, Drums;
Omar Ruiz-Oliver, Cody Slagle, Percussion;
Guido Sánchez, Guitar