

The 2007 Indiana University  
Summer Music Festival  
*presents*

INDIANA UNIVERSITY OPERA THEATER



THE *Elixir*  
of LOVE

by Gaetano Donizetti (*L'ELISIR D' AMORE*)

July 27, 28 • August 3, 4 • 8:00pm

MUSICAL ARTS CENTER

*With Opera Insights at 7:00pm*

Guest Conductor: JORGE CARCIÓFOLO  
Guest Stage Director: ANDREW SINCLAIR

Set Designer: ROBERT O'HEARN  
Lighting Designer: MICHAEL SCHWANDT

Find out about the festival:  
[music.indiana.edu/summer](http://music.indiana.edu/summer).

Tickets: MAC Box Office (855-7433)  
Ticketmaster (333-9955), or online.

 INDIANA UNIVERSITY  
JACOBS SCHOOL OF MUSIC

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Indiana University 2007 Summer Music Festival

7<sup>th</sup> USA International  
Harp Competition Finals

Coline-Marie Orliac, *Harp*  
Hanako Hirano, *Harp*  
Maria Krushevskaya, *Harp*

with

**Festival Orchestra**  
David Effron, *Conductor*

Fantaisie sur un thème  
de l'opéra *Eugene Onegin*.....Elena Walter Küne

Concertstück for Harp and Orchestra, Op. 39.....Gabriel Pierné  
(1863-1934)

*The final stage of the 7<sup>th</sup> USA International Harp Competition  
is sponsored by Dick and Ruth Johnson.*

Musical Arts Center  
Saturday Evening  
July Fourteenth  
Seven O'Clock

Indiana University Jacobs School of Music

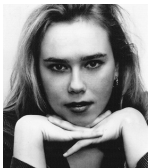
Twenty-Sixth Program of the 2007-08 Season



**Coline-Marie Orliac**, 18, began studying piano at age 5 and harp at age 7. She has performed with the Pittsburgh Youth Symphony Orchestra, the Youth Orchestra of Nice and the Chamber Orchestra of Nice. She was invited by Claudio Abbado to join the Gustav Mahler Jugendorchester, touring Europe with the organization in the spring and summer of 2006. Orliac won the first prize in the 2005 UFAM International Harp Competition and the second prize at the Vera Dulova Harp Competition in Moscow – the first French harpist to receive the award. Her other prizes include second prize at the International Felix Godefroid Harp Contest, second prize at the International Henriette Renié Harp Contest, and the “Espoir” prize at the 2001 International Marcel Tournier Harp Competition. Orliac has studied with Isabelle Moretti, Marie-Pierre Langlamet, Elisabeth Fontan-Binoche, and Judith Liber. She currently studies with Judy Loman at The Curtis Institute of Music where she holds the L. Daniel Dannenbaum Fellowship.



**Hanako Hirano** was born in Tokyo in 1988, and began studying the harp at the age of 7. As the youngest participant in the International Harp Competition in Soka City, Japan, Hirano was awarded the third prize in the Junior Division in 1997. In the same competition, she won second prize in the Advanced Division in 2004, and a prize in the Professional Division in 2005, again as the youngest participant in the division. In 2006, she passed the audition for the Seiji Ozawa Ongaku-Juku Orchestra and became the youngest member of the Orchestra. Hirano studied previously with Atsuko Sato and is currently studying with Mari Kimura.



**Maria Krushevskaya**, 23, has been studying harp since age 7 at Moscow’s Gnessin’s Special Music School. She has numerous prizes including national harp competitions, a prize at the 1999 Concours International de Harpe “Hommage a Martine Geliot,” Second Prize at the 2002 Lily Laskine International Harp Competition, and Fifth Prize at the 2004 USA International Harp Competition. Krushevskaya has been an active recitalist and concerto soloist throughout Russia and Europe, performing with such organizations as State Cinematography Symphony, the Saratov Philharmonic Orchestra, the Nigniy Novgorod Philharmonic Orchestra, and the Chamber Orchestra of St. Petersburg’s Philharmonic. Her solo appearances include the Gargiles International Harp Festival in France, the Royal Academy of Music in London, the Moscow Open Harp Festival, and the International Harp College HARP MASTERS in Switzerland. Krushevskaya has recorded for television and radio programs, also recording her first CD in 2006. She continues her studies with Milda Agazarian at the Russian Gnessin’s Academy of Music in Moscow.

## Festival Orchestra

David Efron, *Conductor*

### *Violin I*

Maria Storm  
 Pearl Kim  
 Shelby Latin  
 Sarah Park  
 Yoo-jin Cho  
 Jenna Sherry  
 Nicholas Drumm  
 Hangyul Kim  
 Khai-Ern Ooi  
 Yeji Cha  
 Juliette Cucunato  
 Maggie Snow

### *Violin II*

Julie Wunderle  
 Bo Young Hyun  
 Marin-Elizabeth Meinzer  
 Eun Jung Lee  
 Stephanie Lane  
 Myung Jin Kim  
 Yuan-Yuan Wang  
 Lauren Zang  
 Yuan Wu  
 Hui Lim

### *Viola*

Nathan Schram  
 Miho Yamagishi  
 Logan Strawn  
 Andrew Ling  
 Nicolle Atkinson  
 Melissa Shapiro  
 Mollie Reynolds  
 Matthew Maffett

### *Cello*

Jae Hyeon Ha  
 Paul Young  
 Sarah Kidd  
 Derek Belaga  
 Rebecca Bartelt  
 Julie Park  
 Chi Hui Chang  
 Anna Sliva

### *Bass*

Eric Sherman  
 Taylor Brown  
 Colleen Ruddy  
 Nicholas Jones  
 Joshua Tripp  
 James Stroup

### *Flute*

Alyssa Pysola  
 Li-An Ou

### *Oboe*

Andrew Ripley  
 Anna Laura Epp

### *Clarinet*

Patrick Morgan  
 Yevgeny Dokshansky

### *Bassoon*

William May  
 Brett Van Gansbeke

### *Horn*

Julia Filson  
 Jessica Thoman  
 Kurtis Henderson  
 Deanna Carpenter

### *Trumpet*

Michael Scanza  
 Nicholas Volz

### *Trombone*

Bernardo Tapia  
 Jin Tanaka  
 Matthew Warming

### *Timpani*

Yumiko Nishioka

### *Percussion*

Matthew Robotham

### *Harp*

Adriana Horne  
 Sang Hee Ahn

### *Orchestra Manager*

Andrew Henry

### *Librarian*

Laurie Lake

*This evening's performance is being filmed by WTIU as part of a documentary about the 7<sup>th</sup> USA International Harp Competition.*