



# INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Indiana University Ballet Theater  
presents

its 49<sup>th</sup> annual production of

Peter Ilyich Tchaikovsky's  
**The Nutcracker**

Ballet in Two Acts

Scenario by Michael Vernon,  
after Marius Petipa's adaptation of the story,  
"Nutcracker and the King of the Mice"  
by E. T. A. Hoffmann

Michael Vernon, *Choreography*

C. David Higgins, *Set Designer*

C. David Higgins and Robert O'Hearn, *Costume Designer*

Richard Bernas, *Guest Conductor*

Michael Schwandt, *Lighting Designer*

*The Nutcracker* was first performed at the Maryinsky Theatre  
of St. Petersburg on December 18, 1892.

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Musical Arts Center  
Friday Evening, November Thirtieth, Eight O'Clock  
Saturday Afternoon, December First, Three O'Clock  
Saturday Evening, December First, Eight O'Clock  
Sunday Afternoon, December Second, Three O'Clock

*Three Hundred Eighty-First Program of the 2007-08 Season*  
**music.indiana.edu**

# The Nutcracker

Choreography by Michael Vernon

Doricha Sales, *Ballet Mistress*

Guoping Wang, *Ballet Master*

Additional principal coaching by Violette Verdy

Stephanie Tuley, *Children's Ballet Mistress*

The children in *The Nutcracker* are from the Jacobs School of Music's  
Pre-College Ballet Program.

## Act I

### Party Scene

(In order of appearance)

Urchins .....	Carmen Garcia (Dec. 1 eve. & Dec. 2), Brandon Goddard (Dec. 1 eve. & Dec. 2), Marni Sirota (Nov. 30 & Dec. 1 mat.), Will Sumner (Nov. 30 & Dec. 1 mat.)
Passersby .....	Megan Liberty, Adeline Kautz (Nov. 30 & Dec. 1 mat.), Finley Krauter (Nov. 30 & Dec. 1 mat.), Caleb Noriega (Dec. 1 eve. & Dec. 2), Julia Ponella (Dec. 1 eve. & Dec. 2)
Maids .....	Ivy Chow & Caitlin Kirschenbaum
Tradesman .....	Benjamin Warner
Herr Drosselmeyer .....	Maxmillian Tortoriello (Nov. 30 & Dec. 2) Elliot O'Glasser (Dec. 1)
Clara .....	Sarah Young (Nov. 30 & Dec. 1 eve.) Christina Dragnea (Dec. 1 mat. & Dec. 2)
Fritz .....	Rebecca Garcia (Nov. 30 & Dec. 1 eve.) Stephanie Haddad (Dec. 1 mat. & Dec. 2)
Frau Silberhaus .....	Brittany Balthrop (Nov. 30 & Dec. 2) Lauren Collier (Dec. 1 mat.) Emily Grimshaw (Dec. 1 eve.)
Herr Silberhaus .....	Elliot O'Glasser (Nov. 30 & Dec. 2) Maxmillian Tortoriello (Dec. 1)
Grandmother .....	Katherine Wood
Grandfather .....	Daniel Morales
Guests .....	Kjersti Cubberley, Anja Hoover, Heidi Satterthwaite, Alison Trumbull Nikolas Allen, Vincent Brewer (Dec. 1), Anton LaMon, Pablo Sanchez (Nov. 30 & Dec. 2), Benjamin Warner Minhwa Choi, Anna Cron (Nov. 30 & Dec. 1 eve.), Isabel Cullather, Denise Dorotheo, Christina Dragnea (Nov. 30 & Dec. 1 eve.), Rebecca Garcia (Dec. 1 mat. & Dec. 2), Cassie Garman (Dec. 1 mat. & Dec. 2), Stephanie Haddad (Nov. 30 & Dec. 1 eve.), Alli Litten, Kelsey Miller, Sarah Young (Dec. 1 mat. & Dec. 2)

Columbine Dolls ..... Samantha Benoit & Jennifer Sherry (Nov. 30 & Dec. 2)  
 Lucia Jimenez & Jessica Schachne (Dec. 1)

Harlequin Doll ..... Ben Delony (Nov. 30 & Dec. 2)  
 Paul Dandridge (Dec. 1)

### **Dream Scene**

Mice ..... Carly Baum (Dec. 1), Marielle Bingham (Nov. 30 & Dec. 2),  
 Vincent Brewer, Kelsey Dick (Nov. 30 & Dec. 2),  
 Annie Duffey (Nov. 30 & Dec. 1 mat.), Courtney Ramm (Dec. 1),  
 Grace Reeves, Elizabeth Rodbell (Dec. 1), Jenna Sagraves (Dec. 1 eve. & Dec. 2),  
 Pablo Sanchez (Nov. 30 & Dec. 1 eve.), Benjamin Warner (Dec. 1 mat & Dec. 2)

Baby Mice ... Arden Farr (Nov. 30 & Dec. 1 mat.), Carmen Garcia (Dec. 1 eve. & Dec. 2),  
 Brandon Goddard (Dec. 1 eve. & Dec. 2), Adeline Kautz (Nov. 30 & Dec. 1 mat.),  
 Finley Krauter (Nov. 30 & Dec. 1 mat.), Anne Larsen (Nov. 30 & Dec. 1 mat.),  
 Caleb Noriega (Dec. 1 eve. & Dec. 2), Julia Ponella (Dec. 1 eve. & Dec. 2),  
 Savannah Sexton (Dec. 1 eve. & Dec. 2), Marni Sirota (Nov. 30 & Dec. 1 mat.),  
 Jordan Stanley (Dec. 1 eve. & Dec. 2), Will Sumner (Nov. 30 & Dec. 1 mat.)

### **The Battle**

Nutcracker ..... Paul Dandridge (Nov. 30 & Dec. 2)  
 Ben Delony (Dec. 1)

Soldiers ..... Christy Berndt, Emily Couper,  
 Maha Elsarrag, Aria Greenberg, Michaela Helm,  
 Laura Honsig (Dec. 1 eve. & Dec. 2),  
 Michelle Kroll, Sará Nemes (Nov. 30 & Dec. 1 mat.),  
 Meredith Pelrine, Callie Rekas,  
 Shaina Rovenstine, Rebecca Tusing, Aileen Zhang

Officers ..... Kate Anderson (Nov. 30 & Dec. 1 mat.),  
 Kaitlin Diller (Dec. 1 eve. & Dec. 2), Stephanie Diller, Hannah Fidler,  
 Rachel Hoffman (Dec. 1 eve. & Dec. 2), Jieun Lee,  
 Rhian Tanner (Nov. 30 & Dec. 1 mat.)

King Mouse ..... Stephanie Tuley\*

\*Alumnus of IU Ballet Theater

## Land of Snow

- Snow Queen ..... Elaine Sinclair (Nov. 30 & Dec. 2)  
Emily Grimshaw (Dec. 1 mat.)  
Demetria Schioldager (Dec. 1 eve.)
- Snow Cavalier ..... Anton LaMon (Nov. 30, Dec. 1 mat., & Dec. 2)  
Benjamin Warner (Dec. 1 eve.)
- Snow Princess ..... Lauren Collier (Nov. 30 & Dec. 2)  
Brittany Balthrop (Dec. 1)
- Snow Flakes ..... Colleen Anthonisen, Carly Baum (Nov. 30 & Dec. 2),  
Samantha Benoit (Dec. 1), Marielle Bingham (Dec. 1), Ivy Chow (Dec. 1),  
Kjersti Cubberley (Nov. 30 & Dec. 2), Kelsey Dick, Anne Duffey,  
Danielle Dyson (Dec. 1), Emily Grimshaw (Nov. 30 & Dec. 2),  
Anja Hoover (Nov. 30 & Dec. 2), Juliann Hyde (Nov. 30 & Dec. 2),  
Lucia Jimenez (Dec. 1), Caitlin Kirschenbaum (Nov. 30 & Dec. 1),  
Megan Liberty, Courtney Ramm (Nov. 30 & Dec. 2),  
Grace Reeves (Nov. 30 & Dec. 2), Elizabeth Rodbell, Jenna Sagraves (Dec. 2),  
Jessica Schachne (Dec. 2), Demetria Schioldager (Dec. 1 mat.),  
Kate Schroeder (Dec. 1), Jennifer Sherry (Nov. 30 & Dec. 1 eve.),  
'Lacy Simpson (Dec. 1), Alison Trumbull (Dec. 1),  
Kimberly Williams (Nov. 30 & Dec. 2), Mary Wroth (Nov. 30 & Dec. 2)

## Intermission

### Act II

## Land of the Sweets

- Angels ..... Olivia Abraham (Nov. 30 & Dec. 1 mat.),  
Cecilia Barnas (Nov. 30 & Dec. 1 mat.), Kasey Berger (Dec. 1 eve. & Dec. 2),  
Catherine Bianco (Nov. 30 & Dec. 1 mat.), Tori Bomba (Dec. 1 eve. & Dec. 2),  
Sara Bredemeyer, Lily Bruce (Nov. 30 & Dec. 1 mat.),  
Arianna Buehler (Nov. 30 & Dec. 1 mat.), Claire Carney (Dec. 1 eve. & Dec. 2),  
Amanda Coleman (Dec. 1 eve. & Dec. 2), Danielle Davila (Nov. 30 & Dec. 1 mat.),  
Alicia DeMars (Nov. 30 & Dec. 1 mat.), Kierstyn Franklin (Dec. 1 eve. & Dec. 2),  
Clarisse Gamblin (Dec. 1 eve. & Dec. 2), Melody Herzig (Dec. 1 eve. & Dec. 2),  
Claire Kim (Dec. 1 eve. & Dec. 2), Lauren Leal (Dec. 1 eve. & Dec. 2),  
Audrey Litten (Nov. 30 & Dec. 1 mat.), Alice Merback (Nov. 30 & Dec. 1 mat.),  
Greta Meya (Nov. 30 & Dec. 1 mat.), Anna Minton (Dec. 1 mat. & Dec. 2),  
Maris Pilgrim (Nov. 30 & Dec. 1 mat.), Maite Rivas (Dec. 1 mat. & Dec. 2),  
Rebecca Shen, Alaina Smith (Nov. 30 & Dec. 1 mat.),  
Hailey Stegemoller (Dec. 1 eve. & Dec. 2),  
Maren Sumner (Nov. 30 & Dec. 1 mat.),  
Reagan White (Dec. 1 eve. & Dec. 2), Angelina Zhang
- Sugar Plum Fairy ..... Ashley Thursby (Nov. 30 & Dec. 2)  
Jenna Sagraves (Dec. 1 mat.)  
Juliann Hyde (Dec. 1 eve.)
- Cavalier ..... Tom Penman (Nov. 30 & Dec. 2)  
Pablo Sanchez (Dec. 1 mat.)  
Paul Dandridge (Dec. 1 eve.)

Attendants . . . . . Samantha Benoit, Danielle Dyson, Demetria Schioldager,  
Jennifer Sherry (Nov. 30 & Dec. 1 eve.)  
Ivy Chow, Caitlin Kirschenbaum, Jennifer Sherry,  
Kimberly Williams (Dec. 1 mat. & Dec. 2)

## Divertissements

**Spanish** . . . . . Lauren Collier & Elliot O'Glasser (Nov. 30 & Dec. 2)  
Lacy Simpson & Benjamin Warner (Dec. 1 eve.)  
Mary Wroth & Vincent Brewer (Dec. 1 mat.)  
with  
Kjersti Cubberley, Kelsey Dick, Heidi Satterthwaite,  
Alison Trumbull (Nov. 30 & Dec. 2) Marielle Bingham,  
Megan Liberty, Courtney Ramm, Alison Trumbull (Dec. 1 mat.)  
Marielle Bingham, Megan Liberty, Heidi Satterthwaite,  
Alison Trumbull (Dec. 1 eve.)

**Arabian** . . . . . Kate Schroeder & Anton LaMon (Nov. 30 & Dec. 1 eve.)  
Danielle Dyson & Anton LaMon (Dec. 1 mat. & Dec. 2)

**Chinese** . . . . . Jenna Sagraves, Kimberly Williams, Vincent Brewer (Nov. 30)  
Samantha Benoit, Demetria Schioldager, Ben Delony (Dec. 1 mat. & Dec. 2)  
Jenna Sagraves, Kimberly Williams, Daniel Morales (Dec. 1 eve.)

**Trepak** . . . . . Ben Delony (Nov. 30 & Dec. 1 eve.)  
Paul Dandridge (Dec. 1 mat. & Dec. 2)  
with  
Paul Dandridge, Pablo Sanchez (Nov. 30)  
Vincent Brewer, Daniel Morales (Dec. 1 mat.)  
Vincent Brewer, Pablo Sanchez (Dec. 1 eve. & Dec. 2)  
and Students of the IU Pre-College Ballet Program  
Aria Greenberg, Meredith Pelrine, Shaina Rovenstine,  
Aileen Zhang (Nov. 30 & Dec. 1 mat.)  
Aria Greenberg, Michelle Kroll,  
Shaina Rovenstine, Aileen Zhang (Dec. 1 eve. & Dec. 2)

**Mirlitons** . . . . . Jessica Schachne (Nov. 30 & Dec. 2)  
Lacy Simpson (Dec. 1 mat.)  
Ava Chatterson (Dec. 1 eve.)  
with  
Samantha Benoit, Danielle Dyson, Demetria Schioldager, Jennifer Sherry (Nov. 30)  
Carly Baum, Kjersti Cubberley, Jennifer Sherry, Kimberly Williams (Dec. 1 mat.)  
Colleen Anthonisen, Kjersti Cubberley, Anja Hoover, Grace Reeves (Dec. 1 eve.)  
Carly Baum, Anja Hoover, Jennifer Sherry, Kimberly Williams (Dec. 2)

**Mother Ginger** . . . . . Quinto Ott

**Mother Ginger's Children** . . . . . Emma Abraham, Kaitlin Albertson (Nov. 30 & Dec. 1),  
Charlotte Butler (Nov. 30 & Dec. 1 mat.), Amy Cohn, Paulita Lara,  
Audrey Litten (Dec. 1 eve. & Dec. 2), Meredith Metz, Katie Moore,  
Aoife O'Neill (Dec. 2), Sommer Schrader

**Waltz of the Flowers**  
Pas de Deux . . . . . Lucia Jimenez & Benjamin Warner (Nov. 30 & Dec. 2)  
Heidi Satterthwaite & Anton LaMon (Dec. 1 mat.)  
Ashley Thursby & Tom Penman (Dec. 1 eve.)  
with Ava Chatterson, Anja Hoover, Heidi Satterthwaite, Lacy Simpson (Nov. 30)  
Brittany Balthrop, Lauren Collier, Emily Grimshaw, Elaine Sinclair (Dec. 1)  
Ava Chatterson, Heidi Satterthwaite, Lacy Simpson, Mary Wroth (Dec. 2)

and  
 Colleen Anthonisen (Nov. 30, Dec. 1 mat., & Dec. 2),  
 Carly Baum (Nov. 30 & Dec. 1 eve.), Marielle Bingham,  
 Ivy Chow (Dec. 1), Kjersti Cubberley (Nov. 30 & Dec. 2), Kelsey Dick,  
 Annie Duffey (Dec. 1 mat. & Dec. 2), Danielle Dyson (Dec. 1 eve.),  
 Juliann Hyde (Nov. 30 & Dec. 2), Caitlin Kirschenbaum (Dec. 1),  
 Megan Liberty, Courtney Ramm (Dec. 1 mat. & Dec. 2),  
 Grace Reeves (Nov. 30 & Dec. 2), Elizabeth Rodbell (Dec. 1),  
 Alison Trumbull, Mary Wroth (Nov. 30 & Dec. 1 eve.)

**Pas de Deux:**

Sugar Plum Fairy ..... Ashley Thursby (Nov. 30 & Dec. 2)  
 Jenna Sagraves (Dec. 1 mat.)  
 Juliann Hyde (Dec. 1 eve.)  
 Cavalier ..... Tom Penman (Nov. 30 & Dec. 2)  
 Pablo Sanchez (Dec. 1 mat.)  
 Paul Dandridge (Dec. 1 eve.)

**Finale** ..... Entire Cast

## Ballet Synopsis

### Act I

The story is set in Vienna in the middle of the 19<sup>th</sup> century. Herr Silberhaus and his wife, along with children, Clara and Fritz, celebrate the holiday festivities with their friends and family. During this Christmas Eve night, the guests and their children rejoice in the magical Christmas atmosphere that Herr Drosselmeyer, Clara’s godfather, brings to the Silberhaus home. He fills the festivities with magical entertainment, dancing dolls, and toys for the children. Herr Drosselmeyer has a special surprise for Clara — a Nutcracker doll. Overjoyed, Clara dances with her new Nutcracker, but her jealous brother, Fritz, damages the Nutcracker. Herr Drosselmeyer fixes it with his magical powers, and after one final dance, the guests leave.

That night, Clara falls into a deep sleep but is woken by giant mice that menace and threaten her. Herr Drosselmeyer protects her and helps her escape. She finds herself back in the living room where, to her amazement, the Christmas tree grows to a giant size and she finds herself in the midst of a huge battle between an army of tin soldiers and the mice. The Nutcracker doll comes to life and duels with the King Mouse. The Nutcracker ultimately rescues Clara from the King Mouse, whom she distracts by throwing her slipper thus saving herself from his clutches. Herr Drosselmeyer takes Clara on a magical journey, the first stop of which is the Land of Snow, presided over by the Snow Queen and her Cavalier.

### Act II

Herr Drosselmeyer then takes Clara to the Land of Sweets, where she is met by the Sugar Plum Fairy and her court of angels. Clara recounts her story of battle with the King Mouse. As a reward, the Sugar Plum Fairy performs her famous dance for Clara and invites her to stay and watch while she is entertained by the many Divertissements who inhabit her kingdom.

## Artistic Staff Biographies



**Michael Vernon, Artistic Director, Choreographer.** Michael Vernon studied at the Royal Ballet School in London with such legendary teachers as Dame Ninette de Valois and Leonide Massine. He performed with the Royal Ballet, the Royal Opera Ballet, and the London Festival Ballet before coming to New York in 1976 to join the Eglevsky Ballet as ballet master and resident choreographer. He was artistic director of the Long Island-based company from 1989 to 1996.

He has choreographed numerous works for ballet companies in the United States and worldwide. Mikhail Baryshnikov commissioned him to choreograph *In a Country Garden* for American Ballet Theatre (ABT). His solo *S'Wonderful* was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. He also worked as the assistant choreographer on Ken Russell's movie "Valentino," starring Rudolph Nureyev and Leslie Caron.

Vernon has taught at StepsNYC for many years, working with dancers from New York City Ballet, American Ballet Theater, and many other high profile companies. He is an integral part of the Manhattan Dance Project, which brings NY-style master classes to all regions of the country. He has been involved with the Ballet Program at Chautauqua Institute since 1995, regularly teaches and mentors dancers for Ballet Hawaii in Honolulu, and is the artistic director for Ballet School of Stamford in Connecticut.

Vernon has been company teacher for ABT, Dance Theatre of Harlem, Metropolitan Opera Ballet, and Alvin Ailey Company and School, as well as guest teacher for the Julliard School.



**Richard Bernas, Conductor.** Gramophone Award-winning conductor Richard Bernas is also music consultant at Tate Modern. Events he has developed there are without equivalent in European museums, being gallery rather than concert based. They have included performing Feldman's *Rothko Chapel* and Tallis' *Lamentations* in Tate's Rothko Room, commissioning Rebecca Saunders' *Chroma* for the large Turbine Hall, performing music during such exhibitions as Arte Povera, Surrealism and Brancusi, and collaborations with BBC Radio 3 and the Almeida Festival.

As well as conducting many of the BBC Orchestras and performing extensively in Europe, he has worked with many of today's leading composers. World premieres have varied from Nicholas Maw's *Odyssey* with the BBC Symphony at the Royal Festival Hall to Karlheinz Stockhausen's *Sternklang* in the Berliner Tiergarten, including James Dillon's *Oceanos* for the BBC Proms and a number of ballets for The Royal Ballet at Covent Garden, where he has been a guest for over a dozen years.

Highlights of his varied theatre work include Britten's *Death in Venice* for Scottish Opera; Mozart's *Idomeneo* for the Theatre du Capitole, Toulouse; the Ravel Operas for Opera Zuid, Holland; Britten's *Prince of the Pagodas* at Covent Garden and the MET; Will Tuckett's full staging of Stravinsky's *Soldier's Tale* at ROH2; and the première of Schoenberg's *Pierrot Lunaire* on the main stage at Covent Garden. As well as the Royal Ballet, other dance companies he has worked with include the Paris Opera, San Francisco, Hong Kong and New York City Ballets.

His Decca recording of Turnage's opera *Greek* has recently been re-issued and NMC will re-issue his Virgin recording of Casken's *Golem* (Gramophone Award). LMC have just issued his recording of Satie's cantata *Socrate*. He also conducted the BBC video production of *Greek* which won the Royal Philharmonic Society's Award as best broadcast of the year.

Bernas has given talks on new music, new audiences, and orchestras for the Association of British Orchestras and Westminster University, as well as lecturing for City University and London's Department of Cultural Policy. Recent Tate Modern collaborations have been a three-hour-long John Cage *Musircircus* staged throughout the museum to launch the re-hang of the Abstract collection, a reconstruction of the original performance of *Pierrot Lunaire* for "Kandinsky, the path to abstraction," and curating Alvin Curran's *Maritime Rites*, which was played by over 200 musicians on and around the Thames just outside the museum.

Last season, he returned to Covent Garden for the world premieres of two ballets by Wheeldon (*Nyman*) and McGregor (*Talbot*), as well as works by Hindemith and Schoenberg, and made his debut with the Hong Kong Philharmonic.



**C. David Higgins, Set and Costume Designer** has been designing scenery since 1972, when he began working at the Jacobs School of Music as a master scenic artist. Now a faculty member, he has been designing opera and ballet scenery and costumes across the globe for theaters in the United States, England, Italy, Iceland, and Korea. With over 150 productions to his credit, he has been described as one of America's finest scenic painters by *Opera News* magazine and is best known for his detailed, Italianate painting style.



**Robert O'Hearn, Costume Designer**, earned his bachelor's degree from Indiana University in 1943. He has been a scenic and costume designer for the Metropolitan Opera, Vienna Staatsoper, Vienna Volksoper, Hamburg Staatsoper, New York City Opera, Greater Miami Opera, Houston Grand Opera, Santa Fe Opera, American Ballet Theatre, New York City Ballet, San Francisco Ballet, and Ballet West. He served as professor for the Studio and Forum of Stage Design in New York from 1968 to 1988. O'Hearn has also given guest lectures and classes at Carnegie Mellon, Brandeis, and Penn State University.



**Chun Chi An, Rehearsal Accompanist.** A native of China, Chun Chi An graduated from Beijing Music school in the early 70s. As a principal pianist, he worked with Beijing Central Ballet Company from 1972 to 1982. He came to America in 1982 and has a master's degree in piano performance. From 1982 to 1992, he worked with Ballet West, Richmond Ballet, Cleveland Ballet, and Ballett der Deutschen Oper am Rhein (Germany). As a music director, he has been working with the Ballet Department in the Jacobs School of Music since 1992.



**Doricha Sales, Ballet Mistress.** Doricha Sales received training at the Boston Ballet with founder E. Virginia Williams, as well as at the School of American Ballet and Walnut Hill School of the Arts. She has danced with Boston Ballet II, Boston Ballet, Dance Theater of Florida, Ballet Florida, and Florida Dance Theater. She has been an advocate of arts and education, working as director of ballet for Rochelle School of the Arts, as a dance



representative of the Hawaiian Alliance for Arts and Education, and served on the Committee for Artistic Excellence in Florida. At Indiana University, Sales has been a faculty member since 2001 and is the associate director of the Pre-College Ballet Program. She has two degrees, both of which she obtained at Indiana University: a B.S. in Ballet Performance with an Outside Field in History/Sociology and an M.S. in Ballet Pedagogy and Educational Psychology.



**Irina Ter-Grigoryan, Rehearsal Accompanist.** Irina Ter-Grigoryan received her degrees of piano performance, pedagogy, and accompanist in the former Soviet Union. Ter-Grigoryan served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the Soviet Union. During her time in the United States, Ter-Grigoryan has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, UT, the University of Utah, and Ballet West Co., and as a collaborative pianist at DePauw University. Ter-Grigoryan currently holds the position of accompanist and music director with the Indiana University Ballet Department.



**Stephanie Tuley, Ballet Mistress for children.** Stephanie (Lampe) Tuley received dual B.S. degrees in ballet (with high honors) and math (with highest honors) in May 2007. She performed as a guest with the Peoria Ballet in their 2007 productions of *Cinderella*, *Pas de Quatre*, and *Swan Lake Pas de Trois*. While at IU, Tuley performed soloist roles in many ballets, operas, and modern dance shows. She received awards from the Bloomington chapter of the National Society of Arts and Letters in 2004,

2006, and 2007. She has worked as a teacher, ballet mistress, and choreographer for the IU Pre-College Ballet Program since 2004. Prior to attending IU, Tuley graduated with honors from the Interlochen Arts Academy. She has served on the summer faculty of Interlochen Arts Camp since 2005.



**Violette Verdy, Coach for Principal dancers.** Verdy is currently a professor of ballet at Indiana University School of Music. She was a principal dancer with the New York City Ballet for 20 years and an international ballerina with major companies in America and Europe. She is a former artistic director of the Paris Opera Ballet and Boston Ballet. Throughout her career she has taught for many ballet companies and schools, including New York City Ballet, The Royal Ballet, The Paris Opera,

The Australian Ballet Company, The Royal Danish, and, most recently, The Bolshoi Ballet Company, the first outside female teacher invited since 1917. Verdy is also the principal artistic advisor for The Rock School of Ballet, Philadelphia, Pennsylvania.



**Guoping Wang, Ballet Master.** A native of China, Guoping Wang studied ballet at the Ballet Department of the Shanghai Dance School and in the graduate program at the Indiana University Jacobs School of Music. He danced with the Shanghai Ballet Company from July 1980 to October 1991 and joined Ballet Chicago in 1993, performing leading roles with the company through 1995. In 1997, while also a member of the Joffrey Ballet of Chicago, Wang was recognized by the Chicago Dance Community with a Ruth Page Award for Outstanding Dance Achievement. Wang has been on the faculty of the School of Ballet Chicago and a guest teacher and coach for the Indiana University Ballet Theater.

This is Wang's third year as a full-time faculty member at IU.

## Indiana University Ballet Theater (IUBT) Featured Dancers



**Brittany Balthrop (Snow Princess, 12/1 mat. & eve.)** is a third-year senior from Jackson, MS, where she trained at Ballet Mississippi under the direction of David Keary. Balthrop is majoring in Ballet with an outside field in Kinesiology and minors in Art History and Biology. During the summers, she has studied at The American Ballet Theater in Alabama and Detroit, North Carolina School of the Arts, and, on scholarship, with Idyllwild, Kansas City Ballet, and the International Dance School. At IU, Balthrop has performed as the Stepmother in *Cinderella*, as well as in *The Nutcracker*, *Winds from the South*, *Paquita*, *Brandenburg IV* and *Manon*.



**Vincent Brewer (Lead Spanish, 12/1 mat.)** trained at the Cantarella School of Dance in Pittsfield, MA. He attended the Boston Ballet and Miami City Ballet summer programs on full scholarship. In 2005 and 2006, he was invited to dance the roles of Spanish and Chinese in the Albany Berkshire Ballet's (ABB) annual *Nutcracker* tour. With ABB, he danced in Phillip Jerry's *Our Town*, Mary Giannone Talmi's *Nocturnes*, and Madeline Cantarella Culpo's *Rockwell Suite*. Brewer is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Anthropology and a minor in French. He is the recipient of the Dean of Music Scholarship and a Faculty Award.



**Ava Chatterson (Lead Mirliton, 12/1 eve.)** trained at the Flint School of Performing Arts for 13 years, six of which she performed with the Flint Youth Ballet. Chatterson attended the Joffrey Midwest Workshop (on scholarship), the Orlando Ballet School Summer Intensive, and performed in Austria at the Young Tanzsummer Festival. A junior, Chatterson has performed in numerous IUBT productions, most notably as a Soloist in *Napoli Divertissements*, *Les Sylphides*, *Brandenburg IV*, and as a Stepsister in *Cinderella*.



**Lauren Collier (Snow Princess & Lead Spanish, 11/30 & 12/2)** is a senior pursuing a Bachelor of Science Degree in Ballet Performance with an Outside Field in Kinesiology. She began her ballet training in Oklahoma City and continued with many schools, including the Harid Conservatory, School of Alberta Ballet, and the National Ballet School of Canada. Summer studies include scholarships at the Tulsa Ballet Summer Workshop and the Pacific Northwest Ballet School. Collier is the recipient of the Jacobs School of Music Dean's Award and Kenneth C. Whitener Award. She is also a member of Huttons Honors College, National Society of Collegiate Scholars, and Kappa Alpha Theta Women's Fraternity. Featured roles with IUBT include Leads in *Glassworks* (Fall Ballet 2004) and *Winds from the South* (world première), Soloist roles in *Napoli Divertissements*, *Screemin' Meemies*, and *Isadora Dances*, as well as Dewdrop Fairy and Snow Queen in *The Nutcracker* (2005) and Godmother in *Cinderella*.

**Paul Dandridge (Trepak, 12/1 mat. & 12/2; Cavalier 12/1 eve.)** was introduced to dance when his fourth grade class participated in Minds in Motion, a pilot program through Richmond Ballet modeled after Jacques d'Amboise' National Dance Institute. He later entered the School of Richmond Ballet on full scholarship and recently completed the Trainee program. Dandridge, a freshman Dean's Scholarship recipient pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Physical Therapy, made his IUBT debut as Lead in *Les Sylphides* and Soloist in *Brandenburg IV* (world première) earlier this fall.



**Benjamin Delony (Trepak, 11/30 & 12/1 eve.)** a native of Baton Rouge, LA, began his training with Marianne Hebert and Madalyn Montegudo, finishing out his pre-college dancing with the Baton Rouge Ballet Theater. He has been accepted into intensive programs at Houston Ballet, Nashville Ballet, and the Joffrey Workshop, and has attended programs at Ballet Austin and the Harid Conservatory. His original choreography has been performed by the Baton Rouge Ballet Theater and presented at the Louisiana Alliance for Dance Festival. A sophomore, Delony has performed soloist roles in Jacques Cesbron's *Screemin' Meemies*, *Cinderella*, and *The Nutcracker*, and has danced in Balanchine's *Allegro Brillante*. He was last seen in the recreation of Vaslav Nijinsky's *L'Après-midi d'un Faune*, as well as Michael Vernon's *Brandenburg IV*. He is pursuing an outside field in business alongside his ballet degree.



**Christina Dragnea (Clara, 12/1 mat. & 12/2)**, born in Paris, France, began training with the IU Pre-College Ballet Program at age six. The daughter of IU faculty members in the sciences, Dragnea pursues varied interests outside of dance, including writing, reading, singing, and participating in IU Young Pianists under Karen Taylor. The 11-year-old is a sixth grader at University Elementary and this marks her sixth year dancing in IUBT's *Nutcracker* (Angel, Ginger Child, Clara's Friend). She also performed in *Isadora Dances* (Fall Ballet 2007). Dragnea has been trained primarily by Doricha Sales in the IU Pre-College Ballet Program.

## Scholars Inn Gourmet Cafe & Wine Bar



**Winner!**  
Bloomington Chef's Challenge  
Scholars Inn Chef - Jake Brenchley



Scholars Inn  
Signature Aged Filet

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**Danielle Dyson (Arabian, 12/1 mat. & 12/2)** began dance training at the age of 13 at the School of the Salt Creek Ballet in Westmont, IL. As a member of the Salt Creek Ballet Company, Dyson performed leading roles in *Giselle*, *The Nutcracker*, *Sleeping Beauty*, and *Paquita*. She was an apprentice with the professional modern dance company RASA Dance Chicago from 2005 to 2006, and attended Boston Ballet's Summer Dance Program in 2007. Dyson is a recipient of the Presidential Arts Scholarship from George Washington

University and is a National Collegiate and Hudson Holland Scholar.



**Emily Grimshaw (Snow Queen, 12/1 mat.)** is a junior Ballet major pursuing an outside field in Pre-Medicine. She trained under Tanja Tuzer at Tuzer Dancercenter in Richardson, TX, and with the Kirov Academy in Washington, DC. She also participated in the Bartholin International Ballet Seminar in Copenhagen, Denmark for two years. The second year she was one of five dancers given full scholarship. Her distinctions include a merit scholarship from the Jacobs School of Music, the Burnett/Masters

Scholarship from the Hutton Honors College, the Fred Kelley Scholarship from the Dallas Dance Council, and membership in Delta Gamma Women's Fraternity, and Phi Eta Sigma and Alpha Lambda Honors Societies. While at IU, Grimshaw has performed as a Soloist in *Fire of Life* and *Les Sylphides*, as Arabian in *The Nutcracker* and The Orient in *Cinderella*, and participated in a master class with Violette Verdy.



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**Juliann Hyde (Sugar Plum Fairy, 12/1 eve.)** is a sophomore at Indiana University, where she is currently studying Ballet Performance with an Outside Field in Exercise Science. Hyde has been dancing for 13 years and has attended many summer dance intensives, such as Boston Ballet, The Rock School and New York State Summer School of the Arts in Saratoga, NY. Hyde, most recently seen in IUBT's *Le Spectre de la Rose*, is a member of Alpha Lambda Delta Honor Society and has been awarded her Royal

Academy of Dance Solo Seal.



**Lucia Jimenez (Flower pas de deux, 11/30 & 12/2)** born in Bogotá, Colombia, began studying ballet after her family settled in south Florida. She trained with Magda Auñón until receiving acceptance into the Harid Conservatory in 2001. Additionally, she has attended summer programs on scholarship with Chautauqua, Harid, and Georgia Youth Ballet. She has performed in numerous IUBT productions, most notably as Fairy of Winter in *Cinderella* and in the Prelude variation from *Les Sylphides*. Jimenez, a senior

Ballet major pursuing an outside field in Public Relations, is an IU Faculty Award recipient.



**Anton LaMon (Snow Cavalier, 11/30, 12/1 mat, & 12/2; Arabian; Flower pas de deux, 12/1 mat.)**, a California native, is a sophomore pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Studio Art. Before joining IUBT, LaMon trained with Doricha Sales in the Indiana University Pre-College Ballet Program (Merit Scholarship) and Extensions Performing Arts Academy (CA), and attended the summer programs of Blue Lake Fine Arts Camp (Merit Scholarship) and Debbie

Allen Dance Academy (CA). He returns to IUBT after a semester on scholarship at The Alvin Ailey School (NY). LaMon was a 2007 semi-finalist on the Fox Network television series *So You Think You Can Dance?* and a WNBA Inferno Dancer for two seasons. A former member of the Indiana University African-American Dance Company, LaMon has performed roles with IUBT in *Brandenburg IV*, *Les Sylphides*, *Allegro Brillante*, *Fire of Life*, and *Screamin' Meemies*, as well as Drosselmeyer in *The Nutcracker*. LaMon now works with the IU Pre-College Ballet Program and teaches an undergraduate class for non-majors.



**Elliot O'Glasser (Herr Drosselmeyer, 12/1 mat. & eve.; Lead Spanish Male, 11/30 & 12/2)** trained for four years with Nancy Davis of Pacific Artists Dance Center in his native Portland, OR, and performed with the youth company, Pacific Artists Ballet Theatre. He has attended summer programs in Oregon and trained privately with Calvin Kitten of the Joffrey Ballet of Chicago. A sophomore pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business and a minor in Spanish,

O'Glasser has performed in *The Nutcracker*, *Cinderella*, and *Brandenburg IV*.



**Tom Penman (Cavalier, 11/30 & 12/2; Flower pas de deux, 12/1 eve.)** graduated from the ballet department of Walnut Hill School in 2005. His summer intensives include Alvin Ailey, Harid Conservatory, San Francisco Ballet, and Juilliard, with additional training at Pinellas County Center for the Arts at Gibbs High School and the Harid Conservatory. Penman has been featured as a Soloist in *Napoli Divertissements* and *Fire of Life*, as well as performing Fritz, the Prince, and

Chinese in *The Nutcracker*, and the Dragonfly in *Cinderella*. Tom is a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Human Resources.



**Jenna Sagraves (Sugar Plum Fairy, 12/1 mat.)**, a native Hoosier, began her ballet training at age nine with Patti Willey at the Terre Haute Academy of Dance, where she continued through high school. She received additional training with Jordan College Academy of Dance (2002-2004), Ballet Internationale (2004-2005), and Russian Ballet Academy of Indiana (2005-2006) in Indianapolis. She also attended summer programs with Boston Ballet, Cincinnati Ballet (on full scholarship), and Ballet Theater Midwest.

She has trained with Irina Kolpakova, Vladilen Seminov, Tatiana Pali, Jennifer Bailey, and Daniel Simmons, among others. In 2004, she danced the role of Clara in Ballet Internationale's *The Nutcracker*, both in Indianapolis and on tour in Los Angeles. She competed in the New York City international finals of the Youth America Grand Prix ballet competition in 2005 in an ensemble and 2006 as a soloist. Sagraves, a sophomore Ballet Major with an Outside Field in Exercise Science, teaches for the IU Pre-College Ballet Program. She is a Jacobs School of Music Faculty Merit Scholarship recipient and member of the National Society of Collegiate Scholars. With IUBT, she appeared in last year's *The Nutcracker* and *Cinderella*, and was most recently featured as a Lead in Michael Vernon's re-staging of *Le Spectre de la Rose*.



**Pablo Sanchez (Cavalier, 12/1 mat.)** is a freshman from Libertyville, IL, where he began his training at the Dance Academy of Libertyville with Lisa Sheppard and Amy Rose. Sanchez furthered his formal training by attending Boston Ballet's Summer Dance Program in 2005, 2006, and 2007 on scholarship. He is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Communications and Culture and is also a member of the Hudson and Holland Scholars Program. He made his IUBT debut in

Michael Vernon's *Brandenburg IV* this past fall.



**Heidi Satterthwaite (Flower pas de deux, 12/1 mat.)**, born in Indianapolis, moved to Spain with her family when she was two years old. At the age of seven, she began her ballet training in the Spanish Conservatory System, first in Zaragoza, then in Madrid, where she graduated 10 years later. She combined this with academic studies through a public Spanish high school, graduating valedictorian of her class. During the summers, she attended various pre-professional programs with María de Avila, Victor Ullate, Milwaukee Ballet,

and American Ballet Theatre. Her repertory includes neo-classical works by Nacho Duato and Tony Fabre, as well as classical works such as *La fille mal gardée*, *Graduados*, third act of *Raymonda*, the second act of *Giselle*, and *Paquita*. As a sophomore at IU, Satterthwaite performed the Prelude in *Les Sylphides*, as well as performed in *Cinderella*, *The Nutcracker*, and *Scream in Meemies*. She is also a member of the Hutton Honors College.



**Jessica Schachne (Lead Mirliton, 11/30 & 12/2)**, a south Florida native, is entering her final year at IU, pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business. She began her early training under Magda Aunon and later trained more seriously under the direction of Deborah Buttner. Schachne graduated from The Harid Conservatory in 2005, following her acceptance in 2003. She had received summer intensive training from the Washington Ballet, San Francisco Ballet, and The Harid Conservatory. Schachne was a finalist in the American Ballet Competition of Miami Florida and placed in the recent 2007 regional National Society of Arts and Letters competition. She is also a member of the Phi Eta Sigma Honors Fraternity and Alpha Omicron Pi sorority.

**Demetria Schioldager (Snow Queen, 12/1 eve.)** studied at the Westside School of Ballet in California. She received additional training, on scholarship, from many prominent summer programs, including American Ballet Theatre, Pacific Northwest Ballet, School of American Ballet, and San Francisco Ballet. A sophomore, Schioldager has been featured as a Stepsister in *Cinderella*, as well as performing in *The Nutcracker*, *Les Sylphides*, *Brandenburg IV*, and *Don Giovanni*.



**Kate Schroeder (Arabian, 11/30 & 12/1 eve.)** is a senior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Psychology and a Minor in Business. She trained with Sally Streets at the Berkeley Ballet Theater and attended summer programs at San Francisco Ballet, Alonzo King's LINES Ballet, Miami City Ballet, and American Ballet Theatre. A Faculty Award recipient, she has been seen as the "Fairy of Summer" in *Cinderella*, among other roles. In addition to her

participation in IUBT, Schroeder is a member of Kappa Kappa Gamma Sorority.



**Lacy Simpson (Lead Mirliton, 12/1 mat.; Lead Spanish Female, 12/1 eve.)** is a Ballet major also pursuing a Gender Studies outside field and an Art History minor. She is a junior with a Faculty Merit Scholarship and member of the Hutton Honors College, National Scholars Honor Society, and Phi Eta Sigma Honors Fraternity. A graduate of the Virginia School of the Arts, Simpson has attended summer programs on scholarship with BalletMet, Ballet Austin, Boston Ballet, and Houston Ballet. Prior to her acceptance into

IUBT, she has danced with Boston Ballet and the Chautauqua Ballet Company.

*biographies continue on next page*



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**Elaine Sinclair (Snow Queen, 11/30 & 12/2)** is a senior Ballet major pursuing an outside field in Biology with a minor in Chemistry. A Richmond, Virginia native, she studied at the Richmond Ballet for 11 years, her final year as a trainee. She attended summer programs at the Richmond Ballet, Central Pennsylvania Youth Ballet, San Francisco Ballet, American Ballet Theatre (NYC), and the Harid Conservatory. Sinclair, a former high school valedictorian, continues to distinguish herself academically and is a member of the Hutton Honors College and Phi Eta Sigma National Honors Society. Her featured IUBT performances include Soloist in *Cathedral* (Fall Ballet 2006), Arabian and Snow Queen in *The Nutcracker*, and the Fairy of Summer in *Cinderella* (Spring Ballet 2007). She has also been seen on stage in *Glassworks*, *Winds from the South*, *The Final Pointe*, *Napoli Divertissements*, *Paquita*, and *Brandenburg IV*.



**Ashley Thursby (Sugar Plum Fairy, 11/30 & 12/2; Flower pas de deux, 12/1 eve.)** is from Richmond, MO, and trained at the Kansas City Ballet, where she was placed on full scholarship after her first summer of training and continued in that capacity until joining the company as a student apprentice. With the Kansas City Ballet, she performed in *A Midsummer Night's Dream* as a fairy, in *Giselle* as a wili, and numerous roles, including Chinese, in *The Nutcracker*. Thursby also performed with Ballet West's touring production of *Sleeping Beauty*. During the summers, she has trained at Jillana, San Francisco Ballet School (scholarship three years), School of American Ballet, and Alonzo King's Lines Pre-Professional Program in San Francisco (on scholarship). Thursby is a third-

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year senior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Journalism and is the recipient of the Dean's Award, an Undergraduate Grant, and a Friends of Music Scholarship. While at IUBT, she has performed numerous roles, most memorably in the Valse variation in *Les Sylphides* and as Clara in Jacques Cesbron's *The Nutcracker*.



**Maxmillian Tortoriello (Herr Drosselmeyer, 11/30 & 12/2)**, a sophomore ballet major, began training at the Judith Svalander School of Ballet when he was seven years old. Tortoriello comes to Indiana University after training with the Pittsburgh Ballet Theater's Graduate Program for two years. He is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Fine Arts. This is Tortoriello's debut performance with IU Ballet Theater.



**Benjamin Warner (Snow Cavalier, 12/1 eve.; Flower pas de deux, 11/30 & 12/2)** is a freshman who graduated from the Walnut Hill School in Natick, MA. He has been pursuing dance seriously for two years and has attended the summer program of San Francisco Ballet on full scholarship. Warner is pursuing a Bachelor of Science in Ballet Performance and made his IUBT premiere this October in *Brandenburg IV* (world première).



**Mary Wroth (Lead Spanish Female, 12/1 mat.)** began her training at the Frederick School of Classical Ballet in Frederick, MD, under the direction of Joyce Morrison. She attended the Miami City Ballet Summer Intensive for two years and was named a Maryland Distinguished Scholar for Excellence in the Arts. Wroth is in her third year at IUBT, pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business. She is also the recipient of The Friends of Music Scholarship and an instructor for the IU Pre-College Ballet Program.



**Sarah Young (Clara, 11/30 & 12/1 eve.)**, a daughter of Jacobs School of Music professors Christopher Young and Brenda Brenner, began training with the IU Pre-College Ballet Program at the age of three in Creative Movement Level B1. Now 11, Young is a sixth grader at University Elementary who, in addition to dancing, is an equestrian and avid reader. This is her fifth year to perform in IUBT's *The Nutcracker* (Angel, Ginger Child, Clara's Friend). Sarah also performed as an Hour in *Cinderella* (2005 world première) and *Isadora Dances* (Fall Ballet 2007). Young has been trained primarily by Doricha Sales in the IU Pre-College Ballet Program.

## University Orchestra

### *Violin I*

Liesl Schoenberger  
Stanislav Pronin  
Rodelyn Lipumano  
Federico Nathan  
Alexander Martin  
Hitomi Nishina  
Sophie Bird  
Hyo Jin Kim  
Bo Young Hyun  
Andrew Giordano  
Elyse Gellert  
Margaret Hite  
Jordan Fletcher  
Brecklyn Smith

### *Violin II*

Joseph Rousos-Hammond  
Khai-Ern Ooi  
Mallory Hamm  
Kyung Won Kim  
Sarah Wangberg  
Mark Sliva  
Ashley Korak  
Jose Arango  
Jordan Goldklang  
Alexander Hanthorn  
Shawn Spicer

### *Viola*

Leah Kovach  
Emilee Newell  
Neil Zundel  
Emily Williams  
Erica Zappia  
Nicole Atkinson  
Dashiel Nesbitt  
Josiah Coe  
Zara Ahmad-Post  
Avery Bouchard

### *Cello*

Kevin Kunkel  
Alvaro Martin  
Kathleen Tertell  
Edward Song  
Daniel Erickson  
Benjamin Chen  
Rebecca Bartelt  
Kelly Motz  
Allegra Montanari  
Cora Phillips  
Michael Simmons  
Heather Bryan

### *Bass*

John Priester  
Brian Johnson  
Peter Debelak  
David Schumm  
Di Wang  
Benjamin Beggs  
Erik Deddens  
James Sullivan

### *Flute*

Alan Tomasetti  
James Romeo, *Piccolo*  
Leighann Daihl, *Piccolo*

### *Oboe*

Youn Joo Lee  
Cynthia Barbanera  
Heather Shelley,  
*English Horn*

### *Clarinet*

Krista Weiss  
Emily Hutchinson  
Cody Grabbe, *Bass*

### *Bassoon*

Jung-Tzu Lin  
Vanessa Davies

### *Horn*

Madison Roberts  
Erin Yoder  
Stanley Spinola  
Zachary Jakubiak  
Danielle Kuo-Leblanc

### *Trumpet*

Michael Scanza  
Alessandro Ghidotti

### *Trombone*

Andrew Bednarz  
Jon Houghtling  
Evan Tweed, *Bass*

### *Tuba*

Uros Kosir

### *Timpani*

Paul Walker

### *Percussion*

Will Reno  
Emily Saltz  
Jake Harpster

### *Harp*

Grayson Holland  
Kate Mullins

### *Celesta*

Sarah Gibson

### *Orchestra Manager*

Katarzyna Bugaj

### *Orchestra Set-Up*

Leah Kovach  
Dashiel Nesbitt

### *Librarian*

Laurie Lake

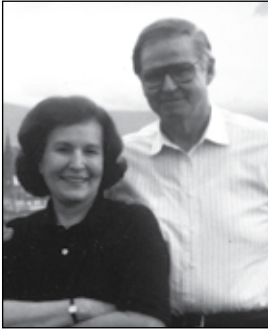
## Women's Chorus

Gerrica Arroyo	Shina Ellingson	Jasmine Ng
Mara Arvin	Rebecca Frazin	Susan Notess
Megan Beus	Courtney Hanes	Lisa Runion
Roma Bose	Quing Lua Lao	Erin Sieg Tucker
Yau Cheng	Soobin Lee	Allison Stake
Adrianna	Kathryn Leemhuuis	Amelia Upton
Christmas-Rutledge	Kara Lillwitz	Sara Waters
Da Woon Chung	Sol Lim	Megan Winstead
Leslie Clarke	Jiye Min	Elisabeth Wurm
Nancy Coner	Cassandra Montgomery	Briana Zielinski

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Children's Rehearsal Assistants .....	Ivy Chow, Anja Hoover, Anton LaMon, Elaine Sinclair, Ashley Thursby, Mary Worth
Head Deck Supervisor .....	Jeff Cierniak
Head Fly Person .....	Marc Black
Deck Supervisors .....	Kate Roseman, Amelia Williams
Stage Supervisor .....	Kelly Cochran
Head Deck Electricians .....	Patrick Dagley, Carrie Reading
Light Board Operator .....	Greg McCracken
Props Master .....	Adam Svoboda
Paint Assistants .....	Adonis Abuyen, Danré Strydom, Alessandro Ghidotti
Paint Crew .....	Cinthia Alireti, Lydia Comer, Skylar Delk, Abigail Haler, Briana Haler, Rachel Kremidas, Jessica Longhi, Eva Mahan-Taylor, Lisa Maydwell, Nolan Moss, Maristella Patuzzi, Elisabeth Sobieski, Matthew Warming, Kyung Ook Kim
Deck Crew .....	Karimah Aziz, Andy Chislett, Paula Covey, Mark Davies, Tyler DeLong, Adrienne Dunlap, Kristin Emge, Nicole Frank, Ashley Gant, Kelly Glyptis, Michael Groenewegen, Scott Hutchins, Sara Landrey, Tara Lotstein, Adam Mills, Andrew Neel, Sam Pennington, Ben Powell, Lauren Polaski, Gilbert Primeau, Andrew Shaw, Justin Searle, Adam Svoboda, Eric Svoboda, June Tomastic, Michael Woods, Nicole Worobey
Costume Assistants .....	Kelly Holterhoff, Emily Solt, Meghann Vaughn
Costume Crew .....	Caitlin Andrews, Leslie Delk, Kate Darning, Molly Fetherston, Mariam Fitzgerald, Steven Hrycelak, Joseph Kloppenberg, Darren Miller, Maryam Noorzad, Sara Radke, Erica Satterthwaite, Audrey Snyder, Tony Webb, Amy Wehrlac, Max Wier
Assistant House Managers .....	Kenneth Pereira, Josh Whitener

## The Importance of Friends



Indiana University and the city of Bloomington have always held a special place in the hearts of the Creek family. “We are blessed to live in a community that offers so much and is so supportive of the arts,” says Dr. Jean Creek, Professor of Clinical Medicine at Indiana University.

After completing his army service in 1955, Jean and his wife Donna came to Bloomington, where he established a very successful family medical practice. During his 14 years in the private sector, he also served as a student health service and athletic physician for Indiana University. Jean co-founded Bloomington’s Internal Medicine Associates, Inc. (IMA) in

1970. He was appointed as Professor of Medicine at Indiana University in 1980.

Donna, who passed away in May this year, worked for many years as a registered nurse and volunteered for several organizations in the community, including the Bloomington Chapter of the Red Cross and Wonderlab. She was also an active board member of the Jacobs School’s Society of the Friends of Music.

“Donna and I loved music,” recalls Jean, “We would be at the Jacobs School for a performance at least once a week. In fact, before Donna and I were married, I remember buying her a ‘45’ record player just so she could listen to music at home!”

Jean and Donna’s daughter, Teresa, recalls that music was always central to their family life. “To my parents, learning to play an instrument is just as important as reading and writing,” she said. Like many families, Jean will attend IU Ballet Theater’s new production of *The Nutcracker* with his children and grandchildren. “It is part of our family tradition,” says Teresa, “music brings everyone together and we look forward to the performance each year.”

Donna and Jean recognize the university’s increasing reliance on financial support from private donors and had discussed their desire to establish a scholarship that would benefit Jacobs School of Music students. “In our day as students, fees were as little as \$44 each semester,” he said. While they have enjoyed supporting the Jacobs School through the Friends of Music Guarantor Program, they felt that they now wanted to do more. “Our lives have been fortunate and we are pleased to support those who study at the school.”

To make this possible, Jean recently established the *Donna and Jean Creek Scholarship in Voice* and the *Donna and Jean Creek Scholarship*. These new endowments qualify for Indiana University’s *Matching the Promise* campaign and will receive a one-to-one match on the income they derive in perpetuity. As a result, the Jacobs School is able to reach further in its efforts to provide the best possible education to the most deserving and talented students world-wide.

“If I were to sum up my parents’ philosophy,” says Teresa, “it would be that they wish to provide others with an opportunity to realize their own individual gifts and potential—whatever they may be.”

We are sincerely grateful to the Creek family for their friendship and ongoing support of the Jacobs School, Indiana University, and the Bloomington community.

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The Indiana University Jacobs School of Music Dean's Circle includes individuals dedicated to making a difference in the cultural life of our nation. These gifts of opportunity capital support the areas of greatest need, including financial aid, faculty, academic opportunity, and visiting artists.

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The Indiana University Jacobs School of Music gratefully acknowledges all persons and institutions who support our students and faculty through the following endowments, scholarships, fellowships, estate plans, and other funds. As our dependence upon support from the private sector increases, we are deeply thankful for those who show their faith in the future of the IU Jacobs School of Music.

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Executive Administrator, IU Opera & Ballet Theater.....	Maria L. Levy
Chair, Ballet Department .....	Michael Vernon
Production Manager.....	Jim Lile
Ballet Faculty .....	Jacques Cesbron, Virginia Cesbron, Doricha Sales Violette Verdy, Michael Vernon, Guoping Wang
Rehearsal Accompanists .....	Chun Chi An, Irina Ter'Grigor'yan
Administrative Assistant to Ballet Department .....	Charis Peden
Guest Stage Manager.....	Bradley Vernatter
Assistant Stage Manager/Stage Manager Intern.....	Kathleen Reeves
Production Administrative Assistant .....	Nancy Guyer
Graduate Assistant .....	Daniel C. Shirley
Set Designer.....	Robert O'Hearn
Set Designer & Master Scenic Artist.....	C. David Higgins
Technical Director .....	Paul Brunner
Assistant Technical Director .....	Alissia Lauer
Stage Technology Intern.....	Katie Nolen
Executive Administrator of Instrumental Ensembles and Special Performance Activity.....	Thomas Wieligman
Chorus Coordinator .....	William Jon Gray
Head of Properties Department and Scenic Artist .....	Timothy Stebbins
Scenic and Properties Assistant.....	Mark Smith
Properties and Scenic Design Intern .....	Rihoko Honda
Lighting Designer.....	Michael Schwandt
Assistant Lighting Designer.....	Patrick Mero
Electrics Intern .....	James J. Carlson
Head of Costumes, Wigs, and Make .....	Parwin Farzad
Assistant Costumer .....	Eléonore Maudry
Costume Construction Supervisor .....	Susan Dudley
First Hands .....	Soraya Noorzad, Dana Tzvetkov
Costumes, Wigs, and Make-up Intern .....	Anna Ramsey Purifoy
Part-Time First Hands .....	Nancy Crome, Swallow Leach
Scenery Construction .....	Ken D'Eliso, William Presnell, David Presson
Audio Technician .....	Wayne Jackson
Coordinator of Audio Production.....	Travis Gregg
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