Inauguration Concert

The Indiana University Jazz Ensemble
David Baker, Director
Marietta Simpson, Mezzo-Soprano

Sunday, October 21, 7:00 p.m.
Indiana University Auditorium
The Indiana University Jacobs School of Music joins the IU community in congratulating Michael A. McRobbie on his appointment as Indiana University’s 18th President.
Jazz Ensemble
David Baker, Director
Marietta Simpson, Guest Vocal Soloist

The Music of Miles Davis and Quincy Jones

Part I. The Music of Miles Davis

New Rhumba ................................................ Ahmad Jamal
             (arr. Gil Evans)
            (born 1930)
            Ryan Imboden, Trumpet

My Ship .................................................... Kurt Weill
             (arr. Gil Evans)
            (1900-1950)
            Ryan Imboden, Trumpet

Miles Ahead ........................................ Miles Davis
             (arr. Gil Evans)
            (1926-1991)
            Ryan Imboden, Trumpet

Summertime ........................................ George Gershwin
             (arr. Gil Evans)
            (1898-1937)
            Marlin McKay, Trumpet

Gone .................................................... George Gershwin
             (arr. Gil Evans)
            (1915-1969)
            Nick Sednew, Trumpet

A Flower Is a Lovesome Thing .................... Billy Strayhorn
             (arr. Jimmy Johnson)
            (1915-1969)
            Marietta Simpson, Vocal Soloist

Indiana University Auditorium
Sunday Evening
October Twenty-First
Seven O’Clock

Two Hundred Twenty-Ninth Program of the 2007-08 Season

music.indiana.edu
Come Rain or Come Shine ........................................ Harold Arlen
(arr. Bill Stapleton) (1905-1986)
Marietta Simpson, Vocal Soloist

The Maids of Cadiz ............................................. Léo Delibes
(arr. Gil Evans) (1836-1891)
Nick Sednew, Trumpet

I Don't Wanna Be Kissed ...................................... H. Spina
(arr. Gil Evans) and J. Elliott
Marlin McKay, Trumpet

So What .................................................................. Miles Davis
Marlin McKay, Trumpet
Kelly Tharp, Tenor Saxophone

**Intermission**

**Part II. The Music of Quincy Jones**

The Witching Hour ........................................... Quincy Jones
(arr. Quincy Jones and Sammy Nestico) (born 1933)
Michael Moynihan, Tenor Saxophone
Ryan Imboden, Trumpet
Zach Lapidus, Piano

Belly Roll ......................................................... Quincy Jones
Kelly Tharp, Tenor Saxophone
Nick Sednew, Trumpet

Grace ................................................................. Quincy Jones
(arr. Quincy Jones and Sammy Nestico)
Julian Bransby, Piano
Michael Moynihan, Tenor Saxophone

Soul Bossa Nova .................................................. Quincy Jones
Brad Mulholland, Alto Saxophone

Too Late Now ..................................................... Alan J. Lerner
(arr. David Baker) (1918-1986)
Marietta Simpson, Vocal Soloist
and Burton Lane (1912-1997)

‘Deed I Do .......................................................... Walter Hirsch
(arr. Quincy Jones)
Marietta Simpson, Vocal Soloist
and Fred Rose

Killer Joe ............................................................ Benny Golson
(arr. Quincy Jones) (born 1929)
Brad Mulholland, Flute
Marlin McKay, Trumpet
Quintessence ........................................ Quincy Jones

Mark Stuckey, Alto Saxophone

Hard Sock Dance ........................................ Quincy Jones

Julian Bransby, Piano
Lewis Rogers, Guitar

Personnel

Saxophone
Brad Mulholland, Split Lead Alto
Mark Stuckey, Split Lead Alto
Michael Moynihan, Tenor
Kelly Tharp, Tenor
Mandy Jones, Baritone

Trumpet
Justin Mabry, Lead
Nick Sednew
Alex Noppe
Ryan Imboden
Marlin McKay

Trombone
Matt Warming, Lead
Jake Handelman
Sarah Paradis
Jen Hinkle, Bass

Tuba
Drew Fredrickson

Rhythm Section
Lewis Rogers, Guitar
Zach Lapidus, Piano
Julian Bransby, Piano
Ron Kadish, Bass
Scott Strathman, Bass
David Scalia, Drums
Trevor Haining, Drums

David Nathaniel Baker, Jr. (born 1931) is a native of Indianapolis, IN, and currently holds the position of distinguished professor of music and chairman of the Jazz Department at the Indiana University Jacobs School of Music in Bloomington. A virtuoso performer on multiple instruments and top in his field in several disciplines, Baker has taught and performed throughout the USA, Canada, Europe, Scandinavia, New Zealand, and Japan. He is also the conductor and musical and artistic director of the Smithsonian Jazz Masterworks Orchestra.

Baker received both bachelor’s and master’s degrees in music education from Indiana University and has studied with a wide range of master teachers, performers, and composers, including J. J. Johnson, Bobby Brookmeyer, Janos Starker, George Russell, William Russo, Bernhard Heiden, and Gunther Schuller, among others. A 1973 Pulitzer Prize nominee, Baker has been nominated for a Grammy Award (1979), honored three times by Down Beat magazine (as a trombonist, for lifetime achievement, and most recently [1994] as the third inductee to their Jazz Education Hall of Fame), and has received
numerous awards, including the National Association of Jazz Educators Hall of Fame Award (1981), President’s Award for Distinguished Teaching (1986) from Indiana University, the Arts Midwest Jazz Masters Award (1990), the Governor’s Arts Award of the State of Indiana (1991), the Indiana Historical Society’s Living Legend Award (2001), the James Smithson Medal from the Smithsonian Institution (2002), the American Jazz Masters Award from the National Endowment for the Arts (2000), the Living Jazz Legend Award from the John F. Kennedy Center for the Performing Arts (2007), and an Emmy Award (2003) for his musical score for the PBS documentary *For Gold and Glory*.

Baker has been commissioned by more than 100 individuals and ensembles, including Josef Gingold, Ruggerio Ricci, Janos Starker, Harvey Phillips, the New York Philharmonic, St. Paul Chamber Orchestra, Beaux Arts Trio, Fisk Jubilee Singers, Louisville Symphony, Ohio Chamber Orchestra, the Audubon String Quartet, and the International Horn Society. His compositions, tallying over 2,000 in number, range from jazz pieces, symphonic works, and chamber music to film scores.

A dedicated music educator, as well as composer and performer, Baker’s involvement in music organizations has encompassed membership on the National Council on the Arts; board positions for the American Symphony Orchestra League, Arts Midwest, and the Afro-American Bicentennial Hall of Fame/Museum; and past chairs of the Jazz Advisory Panel to the Kennedy Center and the Jazz/Folk/Ethnic Panel of the NEA. He is past president and past vice president of the International Association for Jazz Education, past president of the National Jazz Service Organization, and senior consultant for music programs for the Smithsonian Institution. He has served six times on the Pulitzer Prize Music Jury. He has more than 65 recordings, 70 books, and 400 articles to his credit.

A native of Philadelphia, **Marietta Simpson** began her operatic training at Tri-Cities Opera in Binghamton, NY. She was a member of the Houston Opera Studio for several seasons and has sung roles with Mobile and Minnesota Operas, Opera Delaware, Opera North, Augusta and Columbus Operas, and the New York City Opera. As a recitalist, Simpson has performed in the United States and Europe. She has sung with all the major orchestras in the United States and most of those in Europe, under many of the world’s great conductors. Simpson has made many recordings and television appearances, including the Covent Garden production of *Porgy and Bess*. Her numerous awards include a Certificate of Honor as a distinguished alumna from Temple University and the second annual Chisholm Award from the National Political Congress of Black Women in Philadelphia.
Upcoming Performances in the Jacobs School of Music during Celebrate IU Week.

MAJOR EVENTS

FRIDAY, OCTOBER 19, 2007
8:00 p.m. in the Musical Arts Center
with Opera Insights at 7:00 p.m.
SUSANNAH
Presented by IU Opera Theater
Steven Smith, conductor
Michael Ehrman, stage director
C. David Higgins, set and costume designs
Tickets: General admission:
$25 Adults; $12 Students

8:00 p.m. in Auer Hall
Guest Recital: Franz Helmerson, cello
with Reiko Neriki, Piano
Schumann: Fantasiestücke, Op. 73
Bach: Suite in D Minor for Unaccompanied Cello, BWV 1008
 Debussy: Sonata in D Minor (1915)
Prokofiev: Sonata in C Major, Op. 119

SATURDAY, OCTOBER 20, 2007
8:00 p.m. in the Musical Arts Center
with Opera Insights at 7:00 p.m.
SUSANNAH
Presented by IU Opera Theater
Steven Smith, conductor
Michael Ehrman, stage director
C. David Higgins, set and costume designs
Tickets: Reserved seating:
$15-35 adults; $10-20 students

8:00 p.m. in Auer Hall
New Music Ensemble
Jeong Hoon Song, doctoral conducting recital
Bach: Missa Brevis in A Major, BWV 234

SUNDAY, OCTOBER 21, 2007 (cont’d.)
7:00 p.m. in the IU Auditorium
Presidential Inauguration Concert
IU Jazz Ensemble
David N. Baker, director
Marietta Simpson, mezzo-soprano

8:00 p.m. in the Musical Arts Center
Symphony Orchestra
Arthur Fagen, conductor
Rossini: Overture to La gazza ladra
Dionne: Red Grace
Brahms: Symphony No. 2 in D Major

LECTURE

FRIDAY, OCTOBER 19, 2007
12:30 p.m. in M267 (Music Library)
Musicology Colloquium Series: Phil Ford, “The Holmes Acetates: Hearing and History”

STUDENT RECITALS

THURSDAY, OCTOBER 18, 2007
8:00 p.m.: Junior Recital in Auer Hall
Gabriel Gutierrez, guitar

8:30 p.m.: Clarinet Studio Recital
in Ford-Crawford Hall
Students of James Campbell, Eli Eban and Howard Klug

FRIDAY, OCTOBER 19, 2007
7:00 p.m.: Master’s Recital in Ford-Crawford Hall
Kaia En-Tzu Richards, soprano

8:30 p.m.: Student Recital in Ford-Crawford Hall
Todd McCready, euphonium

SUNDAY, OCTOBER 21, 2007
1:00 p.m.: Ad Hoc Recital in Recital Hall
Sarah Marie Billing, viola

2:00 p.m.: Senior Recital in Auer Hall
Sarah E. Gibson, composition

MONDAY, OCTOBER 22, 2007
2:30 p.m. in Recital Hall
Early Music Institute Concerto Competition
Susannah
by Carlisle Floyd

OCTOBER 19, 20, 26 & 27
8:00pm at the Musical Arts Center
with Opera Insights at 7:00pm

An opera about hypocrisy, intolerance, and
the consequences of both. When Susannah
is discovered bathing in the local creek of a
pious Appalachian village, the elders
denounce and ostracize her. After
hearing that the Preacher Olin Blitch
followed her home from church and
then seduced her, Susannah’s brother,
Sam, kills Blitch, and the outraged
crowd converges on Susannah’s
house. Then … See what happens
next in this work filled with many
moments of breathtaking beauty!

Sung in English with English supertitles
music.indiana.edu/opera