

Live & Free at the MAC | 2008–2009 Season

Philharmonic Orchestra

KEVIN NOE, CONDUCTOR



Musical Arts Center
Wednesday, October 15, 8:00 p.m.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Upcoming Orchestral Events

SEPTEMBER

Wed PHILHARMONIC ORCHESTRA, 8pm IUA

17 Leonard Slatkin, Conductor
Joshua Bell, Violin
Beethoven: Overture to *Egmont*, Op. 84
Hindemith: Metamorphosis on Themes
of Carl Maria von Weber
Corigliano: The Red Violin Concerto

Wed CHAMBER ORCHESTRA, 8pm RH

24 Uriel Segal, Conductor
R. Strauss: Serenade in E-Flat Major, Op. 7
Shostakovich / Barshai: Chamber Symphony
Haydn: Symphony No. 88 in G Major

Sun UNIVERSITY ORCHESTRA, 8pm MAC

28 Kevin Noe, Conductor
W. A. Mozart: Symphony No. 40 in G Minor
Pierre Jalbert: In aeternam (2000)
Stravinsky: The Firebird: Suite (1919 version)

OCTOBER

Wed SYMPHONY ORCHESTRA, 8pm MAC

1 Arthur Fagen, Conductor
Ting-Yi Ma: Song in the Wind
Bizet: L'Arlésienne: Suite No. 2
Tchaikovsky: Symphony No. 6 in B Minor,
Op. 74, "Pathétique"

Wed PHILHARMONIC ORCHESTRA, 8pm MAC

15 Kevin Noe, Conductor
Lutosławski: Concerto for Orchestra (1950-54)
Liszt: Piano Concerto No. 2 in A Major
Mussorgsky: Pictures at an Exhibition (1874)

**Wed CHAMBER ORCHESTRA/
22 CONTEMPORARY VOCAL ENSEMBLE,
8pm RH**

Carmen Helena Téllez, Conductor
Ligeti: Ramifications
Stravinsky: Requiem Canticles
Takemitsu: How Slow the Wind
Lauridsen: Lux aeterna

Sun UNIVERSITY ORCHESTRA, 8pm MAC

26 Student Conductors
TBA

Wed CONCERT ORCHESTRA, 8pm MAC

29 Uriel Segal, Conductor
Prokofiev: Romeo and Juliet: Excerpts
from *Suites No. 1 and No. 2*, Op. 64
R. Schumann: Symphony No. 2, Op. 61

NOVEMBER

Wed CHAMBER ORCHESTRA, 8pm RH

12 Uriel Segal, Conductor
Stravinsky: Concerto in D Major
W. A. Mozart: Piano Concerto No. 21
in C Major, K.467
Schubert: Symphony No. 5
in B-Flat Major, D.485

Sun SYMPHONY ORCHESTRA, 8pm MAC

16 Scott Sandmeier, Conductor
Paganini: Violin Concerto No. 1 or No. 2
Sibelius: Symphony No. 1 in E Minor, Op. 39

Wed CONCERT ORCHESTRA, 8pm MAC

19 David Efron, Conductor
Debussy: Iberia from *Images*
Wagner: Prelude and Liebestod
from *Tristan and Isolde*
Tchaikovsky: Symphony No. 4
in F Minor, Op. 36

DECEMBER

Tue PHILHARMONIC ORCHESTRA, 8 pm MAC

9 David Efron, Conductor
von Weber: Overture to *Euryanthe*, J.291
Scriabin: Symphony No. 3, Op. 43
"The Divine Poem"

EVENT INFORMATION

Information about these and
the many other concerts in the
Jacobs School of Music
is available at music.indiana.edu

Looking for more information?

Our bi-weekly newsletter is available at:

music.indiana.edu/fanfare

Here are a few more quick links!

music.indiana.edu/events

music.indiana.edu/opera

music.indiana.edu/ballet

music.indiana.edu/iu musiclive



INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Two Hundred Thirtieth Program of the 2008-09 Season

Philharmonic Orchestra

Kevin Noe, *Conductor*

Evan Mitchell, *Piano*



Musical Arts Center
Wednesday Evening
October Fifteenth
Eight O'Clock

music.indiana.edu

PROGRAM

Concerto for Orchestra (1950-54) Witold Lutosławski
I. Intrada (1913-1994)
II. Capriccio, Notturmo e Arioso
III. Passacaglia, Toccata e Chorale

Concerto No. 2 in A Major
for Piano and Orchestra, S.125 Franz Liszt
[in a single movement] (1811-1886)

INTERMISSION

Pictures at an Exhibition (1874) Modeste Mussorgsky
(orch. Ravel) (1839-1881)
Promenade
Gnomus
Il vecchio castello
Tuileries
Bydlo – Polish Oxcart
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
The Market Place at Limoges
Catacombs – Con mortuis in lingua mortua
The Hut on Fowl's Legs
The Great Gate of Kiev

PHILHARMONIC ORCHESTRA

Violin I

Alexander Martin
Ann Fink
Chao Kai Lin
Sharon Lee
Pyungwha Choi
Alexander Boissonnault
Rieho Yu
Niccolo Muti
Maile Tilden
Jordan Tenev
Eun Sung Choi
Nathaniel Bartley
Amy Schlicher
Yoona Kang
Sophie Bird

Violin II

Dmitriy Melkumov
Jung Min Lee
Hye Ryun Cha
Paul Casey
Mallory Hamm
Marie-Madeleine Orban
Shari Mason
Steffen Zeichner
Jason Chen
Delyana Lazarova
David Leigh

Viola

Johannes Eva
James Woomert
Lee Anderson
Sylvia Choi
Victoria Witmer
Sarah Billing
Emily Williams
Eunje Kim
Linsey Rogers
Forrest Wu

Cello

Edward Prevost
Susan Millar
Yu-Young Chung
Miyoung Woo
Catherine Lukits
Zachary Mansell
Maya Nojiri
Maxwell Frank

Cello cont'd

Maxfield
Wollam-Fisher
Rebecca Bartelt
Stephanie Cascione
Elizabeth Howse

Bass
Danielle Meier
Christopher Ewan
Timothy Weddle
Brian Loeb
Di Wang
James Sullivan
Michael Mendelson
David Scholl

Flute

Paul Gardner
Sung-Eun Kim,

Piccolo
Jessica Banks,
Piccolo

Oboe
Erica Overmyer
Angela Hsieh
Andrew Ripley,
English Horn

Clarinet

Christopher Reardon
Gideon Alon
Ashley Creighton,
Bass

Bassoon

Arianne Wesley
Janelle Ott
Sarah Wildey, *Contra*

Alto Saxophone

Davis Jones

Horn

Robert Fant
Zachary Glavan
Ericka Tyner
David Goldklang
Ryan O'Connell

Trumpet

Wesley Miller
Richard Larkin
Mark Woodring
William Gerlach

Trombone

John Grodrian
Nathan Stearns
Richard Townes
Jacob Carlisle, *Bass*

Tuba

Peder MacLellan

Timpani

William Reno
Derek Dreier

Percussion

Chia-hsin Dai
Derek Dreier
Nicholas Stone
Ross Erickson
Kyle Acuncius

Harp

Hannah Kuipers
Maggie Grove
Alicia McQuay
Rebecca Coppa

Piano

Heidi Gamble

Celesta

Johann Wiese

Orchestra Manager

Micah Fleming
Susan Millar, *Asst.*

Orchestra Set-Up

Di Wang
Alexander Boissonnault

Librarian

Mariel Johnson

Conductor **Kevin Noe** is currently the artistic director and conductor of the Pittsburgh New Music Ensemble. A passionate supporter and promoter of composers, creators, and the arts of our time, Noe has commissioned and premiered over 30 new works written for new music ensembles and orchestras, in the last five years alone. He has a particular interest in works which employ a variety of art forms, including music, dance, theater, film, and visual arts, and he serves regularly as conductor, stage director, actor, and filmmaker for a variety of mixed-media, operatic, and theatrical productions. Noe is a co-founder of the newly formed company Now Here This, which creates and performs new works in a variety of forms and is currently in creation of its first multi-disciplinary work, *Glass Witness*. Noe has held conducting posts at the University of Texas at Austin, Duquesne University, the National Repertory Orchestra, and the Pittsburgh Opera Center, and he works regularly as a guest conductor with a variety of professional and academic ensembles. Noe completed his graduate studies at Rice University in Houston, TX, where he received the prestigious Sally Shepherd Perkins Prize in Music. He was awarded the Maurice Abravanel Fellowship as a conductor at the Tanglewood Festival. Noe's principal conducting teacher was Larry Rachleff, and he also studied conducting with Robert Spano, Gunther Schuller, and Seiji Ozawa.

Evan Mitchell began his piano studies at age seven, working with Thomas J. Parente (faculty, Westminster Choir College, NJ), and later continuing under the instruction of Dr. Brandt Fredriksen at the Manhattan School of Music Preparatory Division. Since September 2005, he has been a student of Arnaldo Cohen at Indiana University-Bloomington, where he is now a senior. Mitchell has studied at the Aspen Summer Music Festival, PianoSummer New Paltz (NY), and Lake District Summer Music (Ambleside, UK), among others. He has played in lessons and masterclasses for many renowned pianists and pedagogues, including Vladimir Feltsman, Murray McLachlan, and Renna Kellaway. Mitchell has performed solo recitals in Indiana, New York City, and his home state of New Jersey, in addition to performances throughout the United States, and in England and Canada. In March 2008, He was awarded runner-up in the Indiana University Concerto Competition, playing Brahms' Concerto in B-Flat Major. Most recently, in July, he was featured in the "Rising Stars" concert of the Toronto Summer Music Festival.

Fanfare!

The bi-weekly e-newsletter

GET THE LATEST NEWS about upcoming events, faculty, students, alumni, announcements, reviews, and more
E-MAILED TO YOU EVERY TWO WEEKS!



SIGN UP FOR FREE AT
music.indiana.edu

OPERA & BALLET
theater 2008-2009 SEASON

*The Merry
Wives
of Windsor*

by Otto Nicolai

*Be merry,
not desperate!*

OCTOBER 24,
25 & 31
NOVEMBER 1
2008



CONDUCTOR:
David Effron

STAGE DIRECTOR:
Vincent Liotta

SET DESIGNER:
Robert O'Hearn

*The Love for
Three Oranges*
by Sergei Prokofiev

NOVEMBER
14, 15,
21, 22
2008

CONDUCTOR:
Robert Wood

STAGE DIRECTOR:
Nicholas Muni

SET DESIGNER:
C. David Higgins



BUY YOUR TICKETS NOW

MAC Box Office info: (812) 855-7433

Ticketmaster: (812) 333-9955

music.indiana.edu/ballet
music.indiana.edu/opera

Oranges need love too.

60
years
IU OPERA
1948-2008