



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY
Bloomington

Six Hundred Seventy-Second Program of the 2009-10 Season

IU Clarinet Choir

Howard Klug, *Director*

Robert Spady, *Assistant Director*

From *China Journal* (2006) Michael Kibbe
The Great Wall (born 1945)

Klezmer Memories, Op. 169 (2008). Michael Kibbe
Roy Park, *Clarinet*
Natalie Allen, *Clarinet*
Diana Hsieh, *Clarinet*
Jared Jackson, *Bass Clarinet*

From *The Threepenny Opera* (1928) Kurt Weill
Overture and Ballad of Mack the Knife (1900-1950)
Peachum's Morning Hymn
The Cannon Song
Ballad of Good Living

Alexandra Heeley, *Clarinet*
Amelia Smith, *Clarinet*
Elizabeth Gorman, *Clarinet*
Jennifer Hughson, *Bass Clarinet*

program continues on back

Ford-Crawford Hall
Thursday Evening
March Eleventh
Eight-Thirty O'Clock

From *Clarinet Quartet No. 2* (1982). Michael Kibbe
Fantasia
Scherzo

Bach Goes to Town Alec Templeton
(1909-1962)
Daniel Chair, *Clarinet*
Samson Neslund, *Clarinet*
Hyunji Kim, *Clarinet*
Michele Williams, *Bass Clarinet*

From *Sextet, Op. 71* (1796) Ludwig van Beethoven
(arr. Bela Kovacs) (1770-1827)
Menuetto
Rondo

Tango. Isaac Albéniz
(arr. Bela Kovacs) (1860-1909)
Sabrina Pope, *Clarinet*
Kaitlyn Reho, *Clarinet*
Ben Richmond, *Clarinet*
Tyler Willis, *Clarinet*
Peter Meyer, *Alto Clarinet*
Mark Dortwegt, *Bass Clarinet*

Carmen Fantaisie (1883) Pablo de Sarasate
(arr. Nicolas Baldeyrou) (1844-1908)
Entr'acte
L'amour est un oiseau rebelle
Près des remparts de Séville
Les tringles des sistes tintaient
Gideon Alon, *Clarinet*
Tzu-Ying Huang, *Clarinet*
Kevin Schaffter, *Clarinet*
Frederik Jorgensen, *Bass Clarinet*