

ARCHIVE
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pt. 2

INDIANA UNIVERSITY
SCHOOL OF MUSIC
Seven Hundred Sixth Program of the 2003-2004 Season

Sundays at Auer Hall

CD

Fukushima Kodály Choir

Miyako Furiya, *Director*

with the

International Vocal Ensemble

Mary Goetze, *Director*

And special guests
Kihei Iwasaki and
Takanori Takakuwa

School of Music Audio Department
Recording Engineer **EL**
Assistant **EL**
For further information contact 855-1087.

Auer Concert Hall
Sunday Afternoon
March Twenty-Eighth
Four O'Clock

music.indiana.edu

CD1

1

Ambience

1:35

A Musical Bridge between the East and the West

Part I: From Japan to Africa

Japanese Traditional Music

2

Jangara nenbutsu odori Traditional Requiem
from Fukushima prefecture

7:24

3

Ikamukka sanke Traditional Ainu Music
from Hokkaido Island
Accompanied by Mukkuri
Dance: Kozuru

5:01

4

Kokiriko Folk song with three dances
from Toyama prefecture
Soloist: Kihei Iwasaki,
Accompanied by Sasara,
Bohzasara, Taiko, Shinobue

3:50

5

Akatasundunchi Traditional Music
from Main Island of Okinawa
Accompanied by Sanshin

2:13

6

Kubanuha yunta Traditional Dance
from Taketomi Island

2:19

Indonesian Music

7

Balinese Kecak (An Adaptation) in the style of Tege Gunung Jati

5:03

South African Songs

8

Mavolovolo Traditional Zulu Song

2:59

9

Ngikhumbuli Traditional Swazi Song

1:35

10

third

2:53

Intermission

CD1 TT 54:02

CD2

Part II: To Europe and Back to Japan

- | | | | |
|---|--|--------------------------|------|
| 1 | Finnish Folk Song | | 1:30 |
| | Suomalainen kansanlaulu | | |
| | (arr. for female voices by Matti Hyökki) | | |
| | Accompanied by Kantele | | |
| 2 | Bulgarian Folk Song | | 2:17 |
| | Malka moma dvori mete | | |
| | (arr. Philip Koutev) | | |
| 3 | European Choral Music | | |
| 3 | Ave Maria | Jacob Arcadelt | 2:03 |
| | Ave Maria | Zoltán Kodály | |
| 4 | Bird song (Madáldal) | Béla Bartók | 1:41 |
| 5 | Evening song (Esti dal) | Zoltán Kodály | 3:25 |
| 6 | Sanctus and In Paradisum | | |
| | from <i>Requiem</i> | Gabriel Fauré | 6:06 |
| | (arr. Desmond Ratcliffe) | | |
| | Japanese Modern and Traditional Music | | |
| 7 | August Song VII: To Be Handed Down | | |
| | from Generation to Generation | Masao Honma | 6:17 |
| 8 | Kariboshikiiriuta | Harvesting Folk Song | 4:31 |
| | (arr. Shohji Yamashiro) | from Miyazaki prefecture | |
| 9 | Edo Kotobuki Shishi | Traditional Blessing | 1:45 |
| | | Legendary Lion Dance | |

CD2 TT: 52:42

The Fukushima Kodály Choir

Yasuko Akiyama	Tadahiro Mori
Rumiko Anzai	Yoko Nagasawa
Takashi Ashiguchi	Emi Oki
Haruo Endo	Keiko Sasaki
Yukiko Homma	Atsuko Tachibana
Kunio Ishitaka	Tomiko Takahashi
Mayumi Kobayashi	Harumi Tatsuta
Hiromi Marukawa	Noriko Yaginuma
Keiko Meguro	Junko Yamazaki
Masako Meguro	Misao Yoshida

The International Vocal Ensemble

Cynthia Alireti*	John Mannos
Amy Appel	Elizabeth Menzel-Cleek
Rhianon Bacon	Ari Nowacek
Joseph Bercovici	Sarah Polk
Katherine Domingo*	Tom Ritchel
Jonathan Edwards	Anna Roberts
Brett Floyd	Janet Ross
Michelle Gray	Erik Rotaru
Max Hardy	Mari Sakomoto
Roger Harmon	Morgan Sanders-Jackson
Grace Ho	Leah Savion
Dalphe Johnson	Howard Swyers
Michael Jones	Gabi Teodoru
Mary Rose Jordan	Fei Xing Tuang
Kristen Kolodziej	Rebecca Upton
Shigeru Koyama	

* Assisatnts to the Director