JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY
Bloomington

Three Hundred Ninety-First Program of the 2021-22 Season

Faculty Master Class Series

Students of the Chamber and Collaborative Music Department

with

Anne Epperson and Kevin Murphy

Johannes Brahms (1833-1897)
From Sonata No. 2 in A Major, Op. 100 (1886)
  Allegro amabile

  Spencer Day, Violin
  Tristan Leung, Piano
  Anne Epperson

Antonio Vivaldi (1678-1741)
From Bajazet (1735)
  Sposa son disprezzata*

  Antoinette Pompe van Meerdervoort, Soprano
  Inkyo Hong, Piano
  Kevin Murphy

*Music by Geminiano Giacomelli,
  “Sposa, non mi conosci” from
  Merope (1734)

Auer Concert Hall
IUMusicLive!
Wednesday Evening
January Nineteenth
Eight O’Clock

Indiana University prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.
Giacomo Puccini (1858-1924)  
From *La Bohème* (1896)  
*Che gelida manina*  

Jaeyoung Lee, *Tenor*  
Inkyo Hong, *Piano*  
Kevin Murphy

Jean Sibelius (1865-1957)  
From *Concerto in D Minor, Op. 47*  
(1903-04, rev. 1905)  
*Allegro moderato*  

Laurel Gagnon, *Violin*  
Julian Garvue, *Piano*  
Anne Epperson

Wolfgang Amadeus Mozart (1756-1791)  
From *Don Giovanni* (1787)  
*Crudele . . . Non mi dir*  

Claude Debussy (1862-1918)  
*Apparition* (1884)  

Tiffany Choe, *Soprano*  
Matthew Gemmill, *Piano*  
Kevin Murphy

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Pianist **Anne Epperson** is professor of music in collaborative piano at the Indiana University Jacobs School of Music, where she is chair of the Chamber and Collaborative Music Department. Epperson enjoys a distinguished career as a performer, recording artist, teacher and clinician. She made her debut at age 12 with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and The Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of violinist Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. She has appeared in concert with distinguished artists throughout the United States, Canada, South America, Mexico, Europe, Israel, Scandinavia, Taiwan, and Korea. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International, and Claves, and has produced and edited recordings for Nonesuch and Azica. In 2016, she created a new program at the Jacobs School,
which offers three collaborative piano graduate degrees. She also created and
developed graduate degree programs at The University of Texas at Austin,
University of Colorado at Boulder College of Music, and Cleveland Institute of
Music, and she designed the collaborative piano program at the Music Academy
of the West. Previous faculty positions include teaching appointments at the
University of California – Santa Barbara, University of Illinois at Urbana-
Champaign, and University of North Carolina School of the Arts. She has been
juror for many prestigious competitions, including the Walter W. Naumburg
Foundation, Fischoff Chamber Music, and Coleman Chamber Music
competitions, among many others. Epperson has been a panelist, lecturer,
performer, and master class presenter for the Music Teachers National Association,
National Conference on Piano Pedagogy, and many state and regional teachers
associations. She is active as a consultant and advisor in the development of
collaborative piano programs nationally and internationally. She has been
guest artist and coach at numerous festivals, including the Colorado College Summer
Music Festival, and Aspen Music Festival, among others.

Pianist Kevin Murphy is professor of music in collaborative
piano and director of coaching and music administration for
IU Jacobs School of Music Opera Theater. A leading figure in
the world of classical vocal music, he has served as Jacobs faculty
since 2011. He recently joined Anne Epperson at the Jacobs
School in creating a new collaborative piano program. In 2011,
he was appointed director of the program for singers at Ravinia’s Steans Music
Institute, and 2013-14 marked his first season as artistic consultant for the Tucson
Desert Song Festival. Previously, he was director of music administration and
casting advisor at New York City Opera (2008-12) and director of musical studies
at the Opéra National de Paris (2006-08). Murphy was the first pianist and vocal
coach invited by Maestro James Levine to join the prestigious Lindeann Young
Artist Program at the Metropolitan Opera, and from 1993 to 2006, Murphy
was an assistant conductor at the Met. In addition to his on- and off-stage
partnership with his wife, soprano Heidi Grant Murphy, Murphy has collaborated
in concert and recital with numerous world-renowned artists. He is sought after
and respected for his work as a private vocal coach and teacher and has guest
taught at San Francisco Opera’s Merola Program, the International Vocal Arts
Institute in Israel and Italy, Glimmerglass Opera, Tanglewood, Cincinnati
Conservatory of Music, and The Juilliard School. In addition to playing and
teaching, Murphy has added conducting to his musical activities and is a frequent
adjudicator for competitions, including the Metropolitan Opera National Council
Auditions, where he has also served as official accompanist on stage at the Met.
A native of Syracuse, New York, Murphy earned a Bachelor of Music in Piano
Performance degree from Indiana University and a Master of Music in Piano
Accompanying degree from the Curtis Institute of Music. He resides in
Bloomington, Indiana, with his wife, Heidi, and their four children.
HIGHWAY 1, USA
W. G. Still
19
Choreography by
Sasha Janes

AN EVENING OF WILLIAM GRANT STILL
FEB 4, 5, 11, 12 | 7:30 PM | Musical Arts Center

Tickets on sale now!
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