



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Fifty-Fifth Program of the 2023-24 Season

Summer Music 2023

Dido and Aeneas

An Opera in Three Acts

Music by Henry Purcell

Libretto by Nahum Tate

Based on *The Aeneid* by Virgil

Dominick DiOrio, *Conductor*

Nathan Krishnaswami, *Stage Director*

Auer Concert Hall
Saturday Afternoon
July Eighth
Four O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Cast of Characters

Dido, Queen of Carthage	Geneil Perkins
Belinda, Her Sister.	Elizabeth Queen
Aeneas, a Trojan Prince	David Le
Sorceress / Spirit of Mercury	Danielle Long
First Witch.	Cassie Glaeser
Second Witch	Maya Davis
Second Woman	Ella Torres
Sailor	Michael Christopher

Summer Chorus

Soprano

Addison Ballew
Katherine Barbour[@]
Cynthia Dai
Cecelia Fornuto
Rachel Knappenberger⁺
Gina Lincoln[#]
Howell Petty[&]
Soo Hyun Sue Ryu[!]
Ella Torres

Alto

Paige Foley
Shannon Lally[§]
Seo Hee Park
Joy Ryu
Katie Smith^{*}
Maggie Stall[#]

Tenor

Conor Brereton[^]
Michael Christopher
Andrew Lunsford

Tenor (cont.)

Daniel Neville
Jon March Olivier
Martín Ramírez[#]
Connor Stratton[%]

Bass

Sy Anderson
Gabriel Hernandez
Matthew Luca
Eric Douglas Meincke
Sehyun Paik[#]

^{*} Cover for Dido

⁺ Cover for Belinda

[^] Cover for Aeneas

[§] Cover for Sorceress

[!] Cover for First Witch

[@] Cover for Second Witch

[%] Cover for Sailor

[&] Cover for Second Woman

[#] Echo Chorus

The work will be performed in its entirety without intermission and will last approximately one hour.



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Synopsis

Set in Carthage at the court of Queen Dido
in an epic time out of mythology

Act I

Dido's Palace

Dido, Queen of Carthage, is brooding in her palace. Belinda suggests her brooding may be due to her love for the Trojan prince Aeneas. Belinda intimates that Aeneas already loves Dido and suggests that a union between the two would bring Dido the happiness she deserves and glorify Carthage.

Overture

1. Shake the cloud from off your brow (Belinda)
2. Banish sorrow, banish care (Chorus)
3. Ah! Belinda, I am press'd with torment (Dido)
4. Grief increases by concealing (Belinda, Dido)
5. When monarchs unite, how happy their state (Chorus)
6. Whence could so much virtue spring (Dido, Belinda)
- 7/8. Fear no danger to ensue (Belinda, Second Woman, Chorus)

Aeneas, who has just arrived in Carthage after fleeing from Troy following defeat in the Trojan War, enters and proclaims his devotion for Dido, gifting her his sword. Dido accepts his love, and the courtiers celebrate.

9. See, your royal guest appears (Belinda, Aeneas, Dido)
10. Cupid only throws the dart (Chorus)
11. If not for mine, for empire's sake (Aeneas)
12. Pursue thy conquest, Love (Belinda)
14. To the hills and the vales (Chorus)
15. The Triumphant Dance

Act II

Scene 1. The Witches' Cave

A Sorceress, with the aid of some witches, conspires for Aeneas's departure, Dido's ruination, and the destruction of Carthage. Meanwhile, the lovers have embarked upon a hunt as a symbol of courtship.

16. Prelude for the Witches / Wayward sisters (Sorceress, First Witch)
17. Harm's our delight and mischief all our skill (Chorus)
18. The Queen of Carthage, whom we hate (Sorceress)
19. Ha, ha, ha (Chorus)
20. Ruin'd ere the set of sun (First and Second Witches, Sorceress)
21. Ha, ha, ha (Chorus)
22. But ere we this perform (First and Second Witches)
23. In our deep vaulted cell (Chorus)
24. Echo Dance of the Furies

Scene 2. The Grove

As the hunting party pauses, Belinda and an accompanying woman sing of the location's delight. Thunder is heard in the distance. The witches have conjured a storm to bring an end to the lovers' hunting party. Dido, who has fully given her love to Aeneas, returns safely to the palace. In the storm, the spirit of the Sorceress, disguised as Mercury, appears before Aeneas and reminds him he must leave and continue his quest as he is fated to be the founder of a new Troy and the Roman Empire. Aeneas laments his fate.

25. Ritornelle
- 26/27. Thanks to these lonesome vales (Belinda, Chorus)
29. Oft she visits this lov'd mountain (Second Woman)
30. Behold, upon my bending spear (Aeneas, Dido)
31. Haste, haste to town (Belinda, Chorus)
32. Stay, Prince, and hear great Jove's command (Spirit, Aeneas)
33. Ritornelle

Act III

Scene 1. The Harbor

Aeneas's men are driven to their ships by the witches. The sailors jovially make ready to leave. The Sorceress and the witches dance to their success, leaving carnage in their wake.

34. Come away, fellow sailors (Sailor, Chorus)
35. The Sailors' Dance
36. See the flags and streamers curling (Sorceress, Witches)
37. Our next motion (Sorceress)
38. Destruction's our delight (Chorus)
39. The Witches' Dance (Jack of the Lanthorn Dance)

Scene 2. Dido's Palace

Dido fears that Aeneas will abandon her. Aeneas, torn, seeks to defy the gods and stay. Dido is angered and forces him to leave: She will not endure a lover who has entertained leaving her. Belinda fails to appease Dido's grief and Dido plans her own suicide. As Aeneas's ship disappears, Dido kills herself with the sword granted to her by Aeneas.

40. Your counsel all is urg'd in vain (Dido, Belinda, Aeneas)
41. Great minds against themselves conspire (Chorus)
42. Thy hand, Belinda (Dido)
43. When I am laid in earth (Dido)
44. With drooping wings ye Cupids come (Chorus)

Artistic Staff

Conductor



Dominick DiOrio is an innovative composer and conductor who has won widespread acclaim for his contributions to American music. He has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019 with NOTUS). In July 2020, he became the fourteenth artistic director and conductor of the Mendelssohn Chorus of Philadelphia. As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a *tour de force* of inventive thinking and unique colour” with the judges praising “his depth of vision, mastery of compositional technique, and unique style.” His works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. DiOrio’s recent commissioning partners include the Cincinnati Chamber Orchestra, The Choral Arts Society of Washington, “The President’s Own” United States Marine Band, and the Universities of Michigan, Oregon, and Illinois. An equally accomplished conductor, DiOrio is professor of music on the conducting faculty at the Indiana University Jacobs School of Music. His duties include leading the select chamber chorus NOTUS, which champions the music of living composers. In September 2018, Innova Recordings released the ensemble’s debut album, *NOTUS: Of Radiance & Refraction*, featuring the world premiere recordings of five commissioned works. NOTUS was honored to be one of only 24 choirs in the world invited to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand, before it was cancelled due to the coronavirus pandemic. DiOrio earned his D.M.A., M.M.A., and M.M. degrees in conducting from the Yale School of Music, and his B.M. in composition from Ithaca College. He has served on the board of directors for Chorus America, as president and treasurer for the National Collegiate Choral Organization, and as chair of the Standing Committee on Composition Initiatives for the American Choral Directors Association. (Photo by Synthia Steiman)

Stage Director



Nathan Krishnaswami is a native of Massachusetts based in Portland, Oregon. He returns to the Indiana University Jacobs School of Music, where he earned both bachelor’s and master’s degrees, to direct alongside Jacobs School faculty choral conductor Dominick DiOrio. While at Jacobs, Krishnaswami studied with Wagnerian soprano Jane Dutton and performed the roles of King Ouf (*L’Étoile*), and Arnalta and Nutrice (*The Coronation of Poppea*) as well as gaining extensive experience in concert and opera choruses. Outside of IU Krishnaswami has performed as Alfred (*Die Fledermaus*) and Monostatos (*The Magic Flute*). As a stage director he collaborated with New

Voices Opera on the world premiere of Leigha Amick's opera *Rhiannon's Condemnation* and has worked with Michael Shell, his mentor in directing. Krishnaswami is grateful to be serving as director for this production, which serves as a fitting farewell for his time in Bloomington.



Orchestra

Miranda Zirnbauer, *Violin*
Parastoo Heidarinejad, *Violin*
Charles Kanne, *Viola*
Paul Zmick, *Cello*
Grant Thomas, *Double Bass*
Luce Burrell, *Theorbo*
Anastasia Chin, *Harpsichord*
Eric Douglas Meincke, *Percussion*

Rehearsal Pianist

Anastasia Chin

Assistant Conductor

Eric Douglas Meincke

Lighting Operator

James Walton



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